Status: PENDING

PROGRAM REQUEST Bachelor of Music in Composition

Fiscal Unit/Academic Org School Of Music - D0262

Administering College/Academic Group Co-adminstering College/Academic Group

Semester Conversion Designation

Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)

Last Updated: Leasure, Timothy Lee

11/17/2010

Current Program/Plan Name Composition

Bachelor of Music in Composition **Proposed Program/Plan Name**

The Arts

Program/Plan Code Abbreviation COMP-BM **Current Degree Title** Bachelor of Music

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours completion of progr		182	121.3	121	0.3
Required credit hours offered by the unit	Minimum	106	70.7	74	3.3
	Maximum	106	70.7	74	3.3
Required credit hours offered outside of the unit	Minimum	76	50.7	47	3.7
	Maximum	78	52.0	49	3.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Status: PENDING

PROGRAM REQUEST
Bachelor of Music in Composition

Last Updated: Leasure, Timothy Lee 11/17/2010

Program Learning Goals

- GOAL A. Musicianship Skills and Analysis. The student acquires an understanding of the common elements and organizational patterns of music and their interaction.
- GOAL A. Musicianship Skills and Analysis. The student gains the ability to employ their acquired knowledge and understanding in aural, verbal, and visual analyses and the ability to take aural dictation.
- GOAL A. Musicianship Skills and Analysis. The student gains sufficient understanding of and capability with musical forms, processes, and structures.
- GOAL A; Musicianship Skills and Analysis. The student uses this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- GOAL A; Musicianship Skills and Analysis. The student acquires the ability to place music in historical, cultural, and stylistic contexts.
- GOAL B. Performance. The student acquires the technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- GOALB. Performance. The student gains an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- GOAL B. Performance. The student will gain the ability to read at sight with fluency demonstrating both general
 musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for
 the particular music.
- GOAL B: Performance. Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- GOAL B. Performance. The student learns keyboard competency.
- Goal B. Performance. The student grows in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- GOAL C. Compsition and Improvisation. The student acquires a rudimentary capacity to create derivative or original
 music both extemporaneously and in written form; ie the imitation of various musical styles, improvisation.
- GOAL D. History and Repertory. The student gains basic knowledge of music history and repertories through the
 present time, including study and experience of musical language and achievement.
- GOAL E. Technology. The student acquires the ability to use technologies current to their area of specialization.
- GOAL F. Synthesis. The student begins the lifetime process of working on musical problems using performance capabilities, aurla verbal and visual analysis, composition, improvisation, history, repertory and technology as appropriate.
- GOAL G. Use of concepts, tools techniques and procedures. The student gains the highest possible skill level in the use of basic concepts, tools, techniques and procedures to develop a composition from concept to finished product.
- GOAL H: Fluency in use of compositional tools. The student acquires fluency in the use of tools needed by composers including keyboard, spoken and written language, conducting, rehearsing analytic techniques and application technologies.
- GOAL I: Public performance of compostiions. The student has the opportunity to hear fully realized performances of their original compositions. Public presentation and critical assessment is an essential experience.

Status: PENDING PROGRAM REQUEST Bachelor of Music in Composite Composi

PROGRAM REQUEST Last Updated: Leasure, Timothy Lee
Bachelor of Music in Composition 11/17/2010

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The School of Music is converting all quarter courses in the program to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

All prospective music students must audition.

Attachments

Comp_Map.pdf

(Curricular Map(s). Owner: Banks, Eva-Marie)

Letter From Program-offering Unit3.pdf

(Letter from Program-offering Unit. Owner: Banks, Eva-Marie)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:15 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/17/2010 12:22 PM	Unit Approval
Pending Approval	Williams. Valarie Lucille	11/17/2010 12:22 PM	College Approval



Office of the Director 110 Weigel Hall 1866 College Road Columbus, OH 43210-1170

November 1, 2010

Phone (614) 292-7664

Fax (614) 292-1102

To: Office of Academic Affairs

Re: Cover letter for semester conversion

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School's three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts) and four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy) may be pursued in conjunction with 42 programs, two minors, and one Graduate Interdisciplinary Specialization:

Major Programs

Bachelor of Arts in Music

Bachelor of Music Education (with Specializations in General, Instrumental, & Choral Music)

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies

Bachelor of Music in Jazz Studies with Specialization in Composition

Bachelor of Music in Music History

Bachelor of Music in Music Theory

Bachelor of Music in Performance

Master of Arts in Music Education

Master of Arts in Music Theory

Master of Arts in Musicology

Master of Arts in Brass Pedagogy

Master of Arts in Piano Pedagogy

Master of Arts in String Pedagogy

Master of Arts in Vocal Pedagogy

Master of Arts in Woodwind Pedagogy

Master of Music in Composition

Master of Music in Choral Conducting

Master of Music in Wind Conducting

Master of Music in Orchestral Conducting

Master of Music in Brass Performance

Master of Music in Percussion Performance

Master of Music in Piano Performance

Master of Music in String Performance

Master of Music in Vocal Performance

Master of Music in Woodwind Performance

Doctor of Philosophy in Music Education

Doctor of Philosophy in Music Theory

Doctor of Philosophy in Musicology

Doctor of Musical Arts in Composition

Doctor of Musical Arts in Conducting

Doctor of Musical Arts in Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Graduate Interdisciplinary Specialization in Singing Health

Members of the School of Music tenure-track faculty, led by eight academic area heads, are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to input the School's 700 courses, using the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the graduate degree curricular sheets. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarterly course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period.

It is anticipated that, for a number of upperclassmen in the School, flexibility will be required to prevent delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. The attached four-year plans will be of great assistance to all involved in this process.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

Richard L. Blatti

Professor and Interim Director

Undergraduate Program Rationales

Music Core Courses

In the conversion, the Music Theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two-thirds of the total credits in the quarterly music theory core. In the Music History core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two-thirds of the credits in the quarterly history core. Overall, the changes to the School's Theory and History core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals.

General Education Courses

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GEC categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GEC category as well as acting as the Global Studies: Western course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GEC as well as a Global Studies: Non-Western course. Music 2470, Introduction to Music Education, will continue as a second-level writing course. The Bachelor of Music in History has, historically, had a different GE requirement than the rest of the School's tagged programs, so under the semester program, the School is bringing the History program's GE requirements in line with the other tagged degrees.

Bachelor of Music in Composition

The Bachelor of Music in Composition has been converted with minimal changes to the total number of credits relative to the quarterly program. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease in the total credit amount relative to two-thirds of the quarterly credit total.

However, curricular changes in the program were made in response to concerns noted by the School's accreditation body, the National Association of Schools of Music. While their concerns are with the current quarterly version of the program, the School feels it appropriate to change the semester program to reflect the proposed quarterly program revisions. Specifically, NASM was concerned by the number of composition lessons required in the major area of the program (see BM Composition curricular sheet, Appendix A, the section entitled "Music Theory & Composition"). In the semester version of the program, the School has added the following courses to the Music Theory and Composition category:

- Composition II (Music 5635)
- Senior Composition Project (Music 4679.02)
- Extended Tonality (Music 5620)
- Theory and Analysis, 20th Century (Music 5623)
- An upper-level music theory/composition elective option of 5600-level courses.

The Composers Seminar course (Music 5630) is a new addition to this category as well. The course previously resided, as Music 630, in the "Ensembles" category. There are no other significant changes to the Bachelor of Music in Composition.

Semester Courses in Bachelor of Music in Composition

2200.xx Secondary 2201.xx – Applied Music, Principal

```
2203.xx -2208.xx, 2215.01, or 3312
```

2220 - Music Technology

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 - Aural Training 2

2240 - Music History 1

2241 - Music History 2

2242 - Music History 3

226x.xx Methods

2261.01 - Keyboard Skills I

2261.11 - Basic Conducting Lab

2262.01 - Keyboard Skills II

2263.01 - Keyboard Skills III

2264.01 - Keyboard Skills IV

2293 - Individual Studies Composition

3351 - World Music

3401.xx - Applied Music, Principal

3421 – Music Theory 3

3422 - Music Theory 4

3424 - Aural Training 3

3425 - Aural Training 4

3427 - Keyboard Harmony 1

3428 - Keyboard Harmony II

Any 4000 level or higher courses*

4524 - Orchestration 1

4531 - Counterpoint, Elementary

4679.02 - Senior Composition Project

5620 - Extended Tonality

5621 - Theory & Analysis, 17th-18th C.

5622 - Theory & Analysis, 18th-19th C.

5623 - Theory & Analysis, 20th C

5625 - Orchestration 2

5630 - Composers Seminar

5631 - Counterpoint, Intermediate

5635 - Composition 2

5636.01 – Intro. to Electronic Music Synthesis

5677.01 - Multimedia for Musicians

BM Composition Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC Math or Logical Skills ²	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	Υ
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2224 (aural)	2	Music 2225 (aural)	2	Α
Music 2261.01 (keyboard skills I) ⁵	1	Music 2262.01 (keyboard skills II) ⁵	1	R
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Arts College 1000	1	Music 2220 (music technology)	2	
		Music 2240 (history)	3	
Total Hours	12-13		16-17	28+

^{*}Electives

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GEC 2 nd level writing ³	3	GEC Open Option ⁷	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	Υ
Music 3424 (aural)	2	Music 3425 (aural)	2	E
Music 2241 (history)	3	Music 2242 (history)	3	Α
Music 2263.01 (keyboard skills III) ⁵	1	Music 2264.01(keyboard skills IV) ⁵	1	R
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Total Hours	14-15		14-15	28+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC 1 st Science	5	GEC 2 nd Science w./ lab	5	
Music 3351 (world music)	3	GEC Literature	3	Υ
Music 3427 ⁶ (keyboard harmony)	2	Music 3428 ⁶ (keyboard harmony)	2	E
Music 4524 (orchestration 1)	2	Music 5625 (orchestration 2)	2	Α
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1-2	R
Music 5635 (composition 2)	2	Music 5635 (composition 2)	2	
Music 4531 (counterpoint)	2			
Total Hours	17-18		15-16	32+

Autumn Semester	Cr	Spring Semester	Cr	4 [™]	
GEC 1 st Social Science ³	3	GEC 2 nd Social Science ³	3		
Music 5630 (Composer's Seminar)	1	Music 5630 (Composer's Seminar)	1	Υ	
Music 2261.11 (conducting)	2	GEC Arts	3	E	Degree
Music 56xx theory/comp ⁴	2	Music Elective ⁸	2	Α	Total
Music Elective ⁸	3	Music 4679.02 (snr project)	3	R	
Music 4679.02 (snr project)	3	GEC Data Analysis	3		
Music 5620 (extended tonality)	2	Music 5623 (Theory & Analysis,	2		
		20 th)			
Total Hours	16		17	33	121

Voice and INS take 2261.01-2266.01; Piano principles take 2200.xx or 226x (4 hours). May choose different instruments.

Students entering the BM Composition program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Υ
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	E
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	R
Music 203-208, 215.01, 312	1	Music 203-208, 215.01, 312	1	Music 203-208, 215.01, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

<u>Bachelor of Music in Jazz Studies – Performance Specialization</u>

The Bachelor of Music in Jazz Studies program has two specializations, Performance and Composition. The Performance specialization has been converted with significant changes to its curriculum. Under quarters, the Jazz Performance program consisted of 196 credits and,

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science (the dot)

⁴ Choose one from 5621, 5622, 5631, 5677.01 and 5636.01. See faculty advisor for guidance.

⁵ Piano majors take 2200.xx Secondary or 226x.xx Methods

⁶ Music 3427-3428 is every other year. Check with faculty for offerings.

⁷ Open option courses can be selected from any of the following: Another GE Course, Service learning course, Cross Disciplinary seminar, Education abroad

⁸ Music 2293 and additional 5635 are recommended.

under the semester system, the program will consist of 135 credits (see Appendix A). This reflects a total increase of 4 credits relative to two-thirds of the quarterly credit total.

The Performance specialization has had, historically, an undervalued applied lesson requirement relative to the classical performance program (See Bachelor of Music in Performance – Orchestral Instruments curriculum sheet, Appendix A). To compensate for this somewhat in the semester program, the School has increased the number of credits in each applied course during the third year to 4 credits. This change has resulted in a net increase of 2 units relative to two-thirds of the quarterly credit amounts in this category. The School notes that, even with this increase, the program is still undervalued in this category when compared to the classical performance program.

Courses in the category entitled "Jazz Studies" are largely unchanged with respect to content. The three courses in Jazz Improvisation (Music 2209, 3210, 4510) have remained 3 credits each in the conversion as has Jazz Styles and Analysis (Music 3446). The other courses in this category, originally 3 credits each, have moved to 2 credits in the conversion. The School has modified Music Industry (Music 591) and renamed it Introduction to Music Enterprise (Music 2271). The goal of this course is assist the student in entrepreneurship and self-promotion in the music field. The School feels that the skills developed in this course are critical to performing musicians, particularly in the current economic climate. The course has also been moved out of the Jazz Studies category and into its own category. The net effect of these changes in the Jazz Studies category is zero credits relative to the quarterly version.

All other courses in the Jazz Performance program have been converted with no changes.

Semester Courses in BM Jazz Studies, Performance Specialization

```
2201.xx – Jazz Applied Music, Principal
2203.xx -2208.xx, 2215.01, or 3312 - Ensembles
2208.40 - Jazz Combo
2206.xx - Jazz Ensembles
2209 - Jazz Improvisation 1
2220 - Music Technology
2221 - Music Theory 1
2222 - Music Theory 2
2224 - Aural Training 1
2225 – Aural Training 2
2231 – Jazz Theory
2232 - Jazz Keyboard Harmony
2240 – Music History 1
2241 – Music History 2
2242 – Music History 3
2244 - African-American Music Traditions
2261.01 - Keyboard Skills I
2261.11 - Basic Conducting Lab
2262.01 - Keyboard Skills II
2263.01 - Keyboard Skills III
2264.01 - Keyboard Skills IV
2271 - Introduction to Music Enterprise
3210 – Jazz Improvisation 2
3351 - World Music
3402.xx - Jazz Applied Music, Principal
3421 – Music Theory 3
```

3422 - Music Theory 4

3424 - Aural Training 3

3425 – Aural Training 4

3427 - Keyboard Harmony 1

3428 - Keyboard Harmony 2

3433 – Scoring for Small Jazz Ensembles

3434 – Scoring for Large Jazz Ensembles

3446 - Jazz Styles and Analysis

4502.xx - Jazz Applied Music, Principal

4505.00 – Junior Recital

4510 – Jazz Improvisation 3

4531 - Counterpoint, Elementary

4566 - Jazz Pedagogy

4602.xx – Applied Music, Principal

4605.00 - Senior Recital

Music BM Jazz Performance Sample 4 Year Plan (Semesters):

Autumn Semester	Cr	Spring Semester	Cr	1 st
GEC English 1110	3	GEC Math or Logical Skills ²	3	
Music 2201.xx (jazz applied)	2	Music 2201.xx (jazz applied)	2	
Music 2209 (improv 1)	3	Music 2220 (tech)	2	Υ
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2224 (aural)	2	Music 2225 (aural)	2	Α
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	R
Music 2261.01 ¹ (keyboard skills I)	1	Music 2262.01 ¹ (keyboard skills II)	1	
Arts College 1000	1	GEC 1 st Social Science	3	
GEC Arts	3			
Total Hours	18-19		16-17	34+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	
Music 3210 (improv 2)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	Music 2240 (history)	3	Υ
Music 2263.01 ¹ (keyboard skills III)	1	Music 2264.01 ¹ (keyboard skills IV)	1	E
Music 3402.xx (jazz applied)	2	Music 3402.xx (jazz applied)	2	Α
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	R
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Mjr Only ¹	(2)	Music 3428 Piano Mjr Only ¹	(2)	
		GEC Open Option ⁵	3	
Total Hours	16-19		18-21	34+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC Data Analysis	3	GEC 2 nd Social Science	3	
Music 2208.40 (combo)	1-2	Music 2208.40 (combo)	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	Y
Music 4502.xx (jazz)	4	Music 4502.xx (jazz)	4	E
GEC 2 nd Level Writing ³	3	Music 4566* (jazz ped)	2	A
-		Music 3446* (jazz styles)	3	R
		Music 4505 (junior recital)	0	
Total Hours	16-17		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 ^{1H}	
Music 3351 ⁴ (world music)	3	GEC Literature	3		

Music 3351 ⁴ (world music)	3	GEC Literature	3		
Music 2206.xx	1-2	Music 2206.xx	1-2	Υ	
Music 4535* (composition 1)	2	Music 2244* (A.A. Music trad)	2	E	Degree
Music 4602.xx (jazz)	4	Music 4602.xx (jazz)	4	Α	Total
Music 4510* (improv 3)	3	Music 4605 (Senior Recital)	0	R	
GEC 1 st Science	5	GEC 2 nd Science w/lab	5		
Total Hours	18-19		15-16	33+	135

Piano principles do not take Piano Methods. Piano principles take 3427 and 3428. All others take 2261.01-2264.01

Students entering the BM Jazz Studies in Performance program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement) 2	5	Social Science ³	5	
Arts 100.02 (survey)	1	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	1
Music 201.xx (jazz applied)	2	Music 209* (improv 1)	3	Music 210* (improv 2)	3	Υ
Music 220 (music tech)	3	Music 222 (theory)	3	Music 223 (theory)	3	E
Music 221 (theory)	3	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 224 (aural)	2	Ensemble Elective	1	Ensemble Elective	1	R
Ensemble Elective	1	Music 262.01 ¹ (piano)	1	Music 263.01 ¹ (piano)	1	
Music 261.01 ¹ (piano)	1					
Total Hours	18		17		17	52

Bachelor of Music in Jazz Studies - Composition Specialization

The Bachelor of Music in Jazz Studies - Composition specialization (see Appendix A) has been converted with minimal changes to its curriculum. Under quarters, the Jazz Composition program consists of 189 credits, and under semesters, the program will consist of 128 units. This reflects a total increase of 2 credits relative to two-thirds of the quarterly credit total.

In the category entitled "Jazz Studies", the School has made three significant curricular changes. As occurred in Jazz Performance, Music Industry (Music 591) was removed from this category and replaced with Introduction to Music Enterprise (Music 2271) in its own category. (See rationale in Jazz Performance description above.) Jazz Improvisation 3 (Music 211), was converted to semesters as Music 4510, however, it was removed in the semester Jazz Composition program. The total time allotted overall to improvisation in the program has remained the same, one-year each for the quarterly and semester programs. Lastly, Survey of Jazz Styles (Music 446) and Modern and Contemporary Jazz Styles (Music 566) were combined into one course, Jazz Styles and Analysis (Music 3446). Several of the courses in this category remained at 3 credits in the conversion due to the amount of work involved. This offsets somewhat the drop in credits in the applied music and music theory categories relative to the totals in those categories in the quarterly program.

<u>Semester Courses in Bachelor of Music in Jazz Studies – Composition Specialization</u>

2201.xx – Jazz Applied Music, Principal 2203.xx -2208.xx, 2215.01, or 3312 2206.xx – Jazz Ensembles 2208.40 – Jazz Combo 2209 – Jazz Improvisation 1

² Assumes placement at Math 1116 equivalent or higher.

³ Make sure to get your Social Diversity in the US Requirement in 2nd Level Writing or Social Science (the dot)

⁴ Music 3351 serves as the GEC Cultures and Ideas course.

⁵ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

^{*}Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

^{**}The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

```
2220 - Music Technology
```

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 – Aural Training 2

2231 – Jazz Theory

2232 - Jazz Keyboard Harmony

2240 - Music History 1

2241 - Music History 2

2242 - Music History 3

2244 - African-American Music Traditions

2261.01 - Keyboard Skills I

2261.11-Basic Conducting Lab

2262.01 - Keyboard Skills II

2263.01 - Keyboard Skills III

2264.01 - Keyboard Skills IV

2271 - Introduction to Music Enterprise

3210 – Jazz Improvisation 2

3351 - World Music

3401.xx - Jazz Applied Music, Principal

3421 - Music Theory 3

3422 - Music Theory 4

3424 - Aural Training 3

3425 - Aural Training 4

3427 - Keyboard Harmony 1

3428 - Keyboard Harmony 2

3433 - Scoring for Small Jazz Ensembles

3434 - Scoring for Large Jazz Ensembles

3446 - Jazz Styles and Analysis

4501.xx - Jazz Applied Music, Principal

4533 - Jazz Composition

4535 - Composition 1

4566 – Jazz Pedagogy

4679.03 - Senior Composition Project

5635 - Composition 2

5636.01 - Intro to Electronic Music Synthesis

Music BM Jazz Composition Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	GEC Math or Logical Skills ²	3	
Music 2201.xx (jazz)	2	Music 2201.xx (jazz)	2	
Music 2209 (improv 1)	3	GEC 1 st Social Science	3	Υ
Music 2220 (tech)	2	Music 2240 (history)	3	E
Music 2221 (theory)	2	Music 2222 (theory)	2	A
Music 2224 (aural)	2	Music 2225 (aural)	2	R
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 2261.01 ¹ (keyboard skills I)	1	Music 2262.01 ¹ (keyboard skills II)	1	
Arts College 1000	1			
Total Hours	17-18		17-18	34+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	
Music 3210 (improv 2)	3	Music 3433 (scoring)	2	

Music 2231 (jazz theory)	2	Music 3428 Piano Only¹	(2)	Υ
Music 2263.01 ¹ (keyboard skills III) 1		Music 2264.01 ¹ (keyboard skills IV)	1	Е
Music 3401.xx (jazz)	2	Music 3401.xx (jazz)	2	Α
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	R
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Only ¹	(2)	Music 3446 (Jazz Styles and	3	
		Analysis)		
Total Hours	16-19		15-18	31+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC Data Analysis	3	GEC 2 nd Social Science	3	
Music 2208.40 (combo)	1-2	Music 2208.40 (combo)	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	Υ
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	Ε
Music 4535* (composition 1)	2	Music 4566* (jazz ped)	2	Α
GEC 2 nd Level Writing ³	3	Music 4533* (jazz comp)	3	R
Total Hours	14-15		14-15	28+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC Open Option ⁴ Music 3351 (world music)	3 3	GEC Literature Music 2244* (African-American Music Traditions)	3 2		
Music 2206 (ensemble) Music 5635 Composition 2 OR 5636 ⁴ Intro to Electronic Mus	1-2 2 or 3	Music 2206 (ensemble) Music 4679.03 (project)	1-2	Y E A R	Degree Total
GEC 1 st Science	5	GEC 2 nd Science w/lab	5		. Otal
Total Hours	14-16	GEC Arts	3 17-18	31+	124

Piano principles do not take Piano Methods. Piano principles take 3427 and 3428. All others take 2261.01-2264.01.

Students entering the BM Jazz Studies in Composition program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement) 2	5	Social Science ³	5	
Arts 100.02 (survey)	1					
Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	Υ
Music 220 (music tech)	3	Music 209* (improv 1)	3	Music 210* (improv 1)	3	E
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	Α
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	R
Ensemble Elective	1	Ensemble Elective	1	Ensemble Elective	1	
Music 261.01 ¹ (piano)	1	Music 262.01 ¹ (piano)	1	Music 263.01 ¹ (piano)	1	
Total Hours	18		17		17	52

Bachelor of Music in Music History

The Bachelor of Music in Music History (see Appendix A) has been converted with moderate changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 188 credits and, under the semester system, the program will consist of 122 credits. This reflects a decrease of 4 credits relative to two-thirds of the quarterly credit total. The School has added three courses to the program's curriculum:

²Assumes placement at Math 1116 or equivalent

³Make sure to get your Social Diversity in the US Requirement in 2nd Level Writing or Social Science (the dot).

⁴Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

^{*}Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

^{**}The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

- 4501.xx Applied Music, Principal
- 2261.01 Keyboard Skills IV (for piano majors only)
- 2261.02 or 2200.21 Voice Methods or Secondary (for piano majors only)

Semester Courses in Bachelor of Music History

```
2200.xx Secondary or 226x.xx Methods
```

2201.xx - Applied Music, Principal

2201.xx - Applied Music, Principal

2203.xx -2208.xx, 2215.01, or 3312 - Ensemble

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 - Aural Training 2

2240 – Music History 1

2241 - Music History 2

2242 - Music History 3

2261.11-Basic Conducting Lab

2261.01 - Keyboard Skills I

2261.02 or 2200.21 Voice Methods or

2261.02 or 2200.21 Voice Methods or

2262.01 - Keyboard Skills II

2263.01 - Keyboard Skills III

2264.01 - Keyboard Skills IV

2264.01 Keyboard Skills IV

3351 - The World of Music

3401.xx - Applied Music, Principal

3401.xx - Applied Music, Principal

3421 – Music Theory 3

3422 - Music Theory 4

3424 – Aural Training 3

3425 - Aural Training 4

4501.xx - Applied Music, Principal

4531 - Counterpoint, Elementary

4555.06 - Research Methods & Bibliography

4679.04 – Senior Thesis

Musicology Elective*

*Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674. 5675

Music BM History Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
GEC English 110 successor	3	GEC Math and Logical Skills ²	3	
GEC Data Analysis	3	GEC 1 st Social Science ³	3	Υ
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	E
Music 2221 (theory)	2	Music 2222 (theory)	2	Α
Music 2224 (aural)	2	Music 2225 (aural)	2	R
Music 2261.01 ¹ (Keyboard Skills I)	1	Music 2262.01 ¹ (Keyboard Skills II)	1	
Arts College 1000	1	Music 2240 (history)	3	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	

Total Hours	15-16		17-18	32+
Autumn Semester	Cr	Spring Semester	Cr	2 ND
French or German 1	4	French or German 2	4	
Music 2263.01 ¹ (Keyboard Skills III)	1	GEC Arts	3	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	Υ
Music 2241 (history)	3	Music 2242 (history)	3	Е
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	Α
Music 3421 (theory)	2	Music 3422 (theory)	2	R
Music 3424 (aural)	2	Music 3425 (aural)	2	
, ,		Music 2264.01 (Keyboard Skills IV)	1	
Total Hours	15-16		18-19	33+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
French or German 3	4	1 st Science w/ lab	5	
Music 4531 (Counterpoint)	2	GEC Historical or Cultural Study	3	Υ
Music 4501.xx (applied)	2	Music 4555.06 (research and bibl.)	2	E
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	Α
Music 3351 (world music)	3	Minor Applied ⁵	1	R
Musicology Elective ⁴	2-3	Musicology Elective ⁴	3	
Total Hours	14-16		15-16	29+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC 2 nd Social Science ³	3	GEC Literature	3		
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	Υ	
Musicology Elective ⁴	3	Musicology Elective ⁴	3	E	Degree
GEC 2 nd Science	3	Musicology Elective ⁴	2-3	Α	Total
Music 4679.04 (thesis)	2	GEC 2 nd Level Writing ³	3	R	
Music 2261.11 (conducting)	2	GEC 3 rd Science	2		
Total Hours	14-15		14-16	28+	122

¹ Piano principles take 2200.xx or 226x.xx (3 credits). May choose different instruments.

Students entering the BM in History program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Υ
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	Ε
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	R
Arts 100.02 (survey)	1	Ensemble Elective	1	Ensemble Elective	1	
				Music 240 (history)	3	
Total Hours	14		14		17	45

<u>Bachelor of Music in Performance – Orchestral Instruments</u>

The Bachelor of Music in Performance - Orchestral Instruments (see Appendix A) has been converted with minimal changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 183 credits and, under the semester system, the program will consist of 125 units. This reflects an increase of 3 credits relative to two-

² Assumes placement at Math 1116 or higher.

³ Overlap your Social Diversity in the US requirement with 2nd Level Writing or Social Science.

⁴ Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675. One of the Musicology electives may be 5600-level Music Theory/Composition.

Piano and ORC principals take 2261.02 or 2200.21 (1 credit); Voice principals take 2200.xx or 226x.xx (1 credit).

thirds of the quarterly credit total. The School has added two courses to this program's curriculum:

- Career Development in Music (Music 5591)
- Senior Pedagogy Project (Music 4679.05)

Both courses were added in response to fundamental realities facing the School's graduates. Music 5591 educates them in entrepreneurial opportunities in the field and suggests tactics for self-promotion and marketing. Music 4679.05 is a pedagogy project related to each student's primary instrument for possible use in the student's private teaching studio following graduation.

Semester Courses in Bachelor of Music Performance – Orchestral Instruments

```
2201.xx - Applied Music, Principal
2204.xx Univ. Bands or 2215.01 Univ. Orchestra
2207.xx Percussion or 2208.xx Small Ensembles
2221 - Music Theory 1
2222 - Music Theory 2
2224 - Aural Training 1
2225 - Aural Training 2
2240 - Music History 1
2241 - Music History 2
2242 - Music History 3
2261.01 - Keyboard Skills I
2261.11 - Basic Conducting Lab
2262.01 - Keyboard Skills II
2262.11 - Conducting, INS
2263.01 - Keyboard Skills III
2264.01 - Keyboard Skills IV
2267 - String Pedagogy
3351 - World Music
3402.xx - Applied Music, Principal
3421 – Music Theory 3
3422 - Music Theory 4
3424 - Aural Training 3
3425 – Aural Training 4
4502.xx – Applied Music, Principal
4505.00 - Junior Recital
4524 - Orchestration 1
4531 - Counterpoint, Elementary
4535 - Composition 1
4602.xx - Applied Music, Principal
4605.00 - Senior Recital
4679.05 - Senior Pedagogy Project
```

BM Performance Orchestral Instrument Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GEC Math or Logical Skills ¹	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	Y
Music 2224 (aural)	2	Music 2225 (aural)	2	E

5591 - Career Development in Music

Music 2221 (theory)	2	Music 2222 (theory)	2	Α
Music 2261.01 (piano)	1	Music 2262.01 (piano)	1	R
Arts College 1000	1	Music 2240 (history)	3	
Music 2207.xx or 2208.xx	1-2	Music 2207.xx or 2208.xx	1-2	
Total Hours	13-15		15-17	28+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (piano)	1	Music 2264.01(piano)	1	Υ
Music 3402.xx (applied)	4	Music 3402.xx (applied)	4	Е
Music 3421 (theory)	2	Music 3422 (theory)	2	Α
Music 3424 (aural)	2	Music 3425 (aural)	2	R
Music 2267 (strings only)	(2)	Music 2261.11 (conducting)	2	
GEC 1 st Social Science	3	GEC 2 nd Social Science	3	
Total Hours	16-19		18-20	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 2 nd level writing	3	GEC Arts	3	
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	
Music 2207.xx or 2208.xx	1-2	Music 2207.xx or 2208.xx	1-2	Υ
Music 4502.xx (applied)	4	Music 4502.xx (applied)	4	E
Music 4531 (counterpoint)	2	Music 2262.11 (conducting)	2	Α
Music 3351 (world music)	3	GEC Literature	3	R
Music 4524 (orchestration 1)	2	Music 4505 - Jr Recital	0	
Total Hours	16 - 18		14-16	30+

Autumn Semester	Cr	Spring Semester	Cr	4 th	
Data Analysis	3	4679.05 Senior Ped.Project (not strings)	2	Υ	
GEC 1 st Science	5	GEC 2 nd Science w/lab	5	E	Degree
Music 4602.xx (applied)	4	Music 4602.xx (applied)	4	Α	Total
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	R	
Music 4535 (comp 1)	2	Music 4605 - Sr Recital	0		
Open option ⁴	3	5591 Career Dev. In Music	3		
Total Hours	18-19		15-16	33+	125

Students entering the BM in Performance – Orchestral Instruments program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement) 1	5	Non-Music VPA	3-5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Υ
Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	Е
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	R
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1			Music 240 (history)	3	

Assumes placement at Math 1116 or higher.

Remember to overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science

⁽the dot)

Music 2244 is typically offered spring.

Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Total Hours 15 14 15+ 4-
--

Bachelor of Music in Performance in Piano

The Bachelor of Music in Performance – Piano (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 181 credits and, under the semester system, the program will consist of 122 units. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total.

The increase in credits in this program comes from the musicology category. Piano Literature, Music 653 in the quarter program, has been converted to two courses in semesters, Piano Literature I (Music 5653.01) and Piano Literature II (Music 5663.02), and each course remains at 3 credits. The Piano Pedagogy I and II courses, Music 611 and Music 612, have been collapsed into one course, Music 4611, Piano Pedagogy I.

Semester Courses in Bachelor of Music in Performance - Piano

```
2200.xx or 2262x.xx – Applied or Appl. Methods
```

2201.11 - Applied Music, Principal

2202 - Sight Reading

2203.xx-2206.xx, 2215.xx - Large Ensembles

2208.01 - Small Ensemble Piano

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 - Aural Training 2

2240 – Music History 1

2241 – Music History 2

2242 - Music History 3

2261.11 - Basic Conducting Lab

2262.11- Conducting, INS

2262.12 - Conducting, CHR

3351 - World Music

3402.11 - Applied Music, Principal

3421 - Music Theory 3

3422 - Music Theory 4

3424 – Aural Training 3

3425 – Aural Training 4

4502.11 – Applied Music, Principal

4505.00 - Junior Recital

4531 – Counterpoint, Elementary

4602.11 – Applied Music, Principal

4605.00 - Senior Recital

4611 - Piano Pedagogy 1

5653.01 - Piano Literature I

5653.02 - Piano Literature II

BM Performance Specialization Piano Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1100	3	GEC Math or Logical Skills ¹	3	
Music 2201.11 (applied)	2	Music 2201.11 (applied)	2	Υ

Music 2202 (sight-reading)	1	Music 2202 (sight-reading)	1	E
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	Α
Music 2224 (aural)	2	Music 2225 (aural)	2	R
Music 2221 (theory)	2	Music 2222 (theory)	2	
Arts College 1000	1	Music 2240 (history)	3	
GEC Arts	3	Music 2200.xx ² (minor applied)	1	
Total Hours	15-16		15-16	30+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GEC 1 st Social Science ³	3	GEC 2 nd Social Science	3	
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	Y
Music 2241 (history)	3	Music 2242 (history)	3	E
Music 3402.11 (applied)	4	Music 3402.11 (applied)	4	Α
Music 3421 (theory)	2	Music 3422 (theory)	2	R
Music 3424 (aural)	2	Music 3425 (aural)	2	
Total Hours	15-16		15-16	30+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC 2nd Level Writing	3	GEC Literature	3	
Music 2200.xx ² (minor applied)	1	Music 2200.xx ² (minor applied)	1	
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	Y
Music 2261.11 (conducting)	2	Music 2262.11 or 2262.12	2	E
		(conducting)		Α
Music 4502.11 (applied)	4	Music 4502.11 (applied)	4	R
Music 4531 (counterpoint)	2	Music 5653.02 (piano lit)	3	
Music 5653.01 (piano lit)	3	Music 4505—Jr Recital	0	
		Music 2208.01	1-2	
Total Hours	16-17		15-16	31+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC Open option ⁶	3	GEC Data Analysis	3		
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5		
Music 3351 (world music) ⁷	3	Music 2200.xx ² (minor applied)	1	Y	Degree
Music 4602.11 (applied)	4	Music 2208.01	1-2	E	Total
Music 5611 ⁵ (Piano Ped)	2	Music 4602.11 (applied)	4	Α	
		Music 5612 ⁵ (Piano Ped)	2	R	
		Music 4605—Sr Recital	0		
Total Hours	17-18		16-17	33+	124

Assumes placement at Math 1116 or higher.

Students entering the BM in Performance - Piano program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter		Third Quarter	Cr	1 ST
English 110	5	Math (per placement) 1	5	Data Analysis	5	
Music 201.11 (applied)	2	Music 201.11 (applied)	2	Music 201.11 (applied)	2	
Music 202 (sight-reading)	1	Music 202 (sight- reading)	1	Music 202 (sight-reading)	1	Y
Music 203-206, 215.01	1	Music 203-206, 215.01	1	Music 203-206, 215.01	1	A
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	R
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Arts 100.02 (survey)	1			Music 240 (history)	3	

² Any combination of minor instruments allowed. It is 2200.xx OR 226x.xx. Note that although 226x.xx (methods classes) are often only 1 credit each, 6 credits total are required in this area.

3 Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science

4 Typically music 2244 is offered in spring semester.

5 Check offerings with faculty advisor

⁶ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad ⁷ Functions also a GEC Cultures and Ideas course.

Bachelor of Music in Performance - Voice

The Bachelor of Music in Performance – Voice (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 202 credits and, under the semester system, the program will consist of 135 credits. This represents neither an increase nor decrease relative to two-thirds of the quarterly credit total. One significant change to the program's curriculum was the addition of Introduction to Opera (Music 3342) into the musicology category. Intro to Opera will also serve as an Open Option GEC under the semester program. The program's diction course requirements were substantially reduced from four courses in the quarterly program to two courses in the semester program.

<u>Semester Courses in Bachelor of Music in Performance</u> – Voice

- 2201.21 Applied Music, Principal
- 2200.11 Piano Secondary
- 2201.21 Applied Music, Principal
- 2203.xx University Choirs
- 2203.xx Univ. Choirs or 2208.02 Small Ensemble Voice
- 2213 Freshmen Voice Seminar
- 2221 Music Theory 1
- 2222 Music Theory 2
- 2224 Aural Training 1
- 2225 Aural Training 2
- 2240 Music History 1
- 2241 Music History 2
- 2242 Music History 3
- 2261.01 Keyboard Skills I
- 2261.11—Basic Conducting Lab
- 2262.01 Keyboard Skills II
- 2263.01 Keyboard Skills III
- 2264.01 Keyboard Skills IV
- 2413 Italian Diction for Singers
- 2414 German/French Diction for Singers
- 3310 Operatic Stage Technique
- 3311 Opera Scenes
- 3312 Opera Performance
- 3315 Voice Pedagogy
- 3342 Intro to Opera
- 3351 World Music
- 3402.21 Applied Music, Principal
- 3402.21 Applied Music, Principal
- 3421 Music Theory 3
- 3422 Music Theory 4
- 3424 Aural Training 3
- 3425 Aural Training 4
- 4502.21 Applied Music, Principal
- 4502.21 Applied Music, Principal
- 4505.00 Junior Recital
- 4531 Counterpoint, Elementary
- 4602.21 Applied Music, Principal
- 4602.21 Applied Music, Principal
- 4605.00 Senior Recital

 $5652 - 18^{th}$ & 19^{th} C. Song Literature $5655 - 20^{th}$ and 21^{st} C. Song Literature

Music BM Performance Voice Sample 4 Year Plan (Semester)

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC 1 st Social Science	3	
Music 2201.21 (voice)	2	Music 2201.21 (voice)	2	
Music 2203.xx	1 - 2	Music 2203.xx or 2208.02	1 - 2	
Music 2224 (aural)	2	Music 2225 (aural)	2	Y
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	A R
Arts College 1000	1	Music 2413 (diction 1)	2	K
GEC Math or Logical Skills	3	Music 2240 (history)	3	
Music 2213 (Freshmen Voice)	0			
Total Hours	15 - 16		16 - 17	31+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 3402.21 (voice)	4	Music 3402.21 (voice)	4	
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2	
Music 2263.01 (keyboard skills I)	1	Music 2264.01 (keyboard skills I)	1	Y
Music 3421 (theory)	2	Music 3422 (theory)	2	A
Music 3424 (aural)	2	Music 3425 (aural)	2	R
Music 2241 (history)	3	Music 2242 (history)	3]
Music 3342 (Intro to Opera) 4	3	Music 3315 (voice science)	3	
Music 2414 (diction 2)	2	Music 2261.11 (conducting)	2	
Total Hours	18 - 19		18 - 19	36+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
Music 5652 (music literature)	2	Music 5655 (music literature)	2	
Language 1101 ¹	4	Language 1102 ¹	4	
Music 4502.21 (voice)	4	Music 4502.21 (voice)	4	Y
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2	A
Music 2200.11 (piano sec.)	1	Music 2200.11 (piano sec.)	1	R
Music 3310 (Operatic Tech.)	2	Music 3311 or 3312 ³ (Opera)	2	
GEC 2 nd Social Science	3	Music 4505 - Jr Recital	0	
		2 nd level writing	3	
Total Hours	17 - 18		17 - 18	34+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC Arts	3	GEC Literature	3		
GEC 1 st Science	5	GEC 2 nd Science	5	, , , , , , , , , , , , , , , , , , ,	
Music 4531 (theory)	2	GEC Data Analysis ²	3	F	Degree
Music 4602.21 (voice)	4	Music 4602.21 (voice)	4	Ā	Total
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2	R	
Music 3351 (world music) ⁵	3	Music 4605 - Sr Recital	0		
Total Hours	18 - 19		16 - 17	34+	135

Students entering the BM in Performance - Voice program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

TLanguage must be French, German, or Italian and different from language in high school.

Suggest Linguistics 286 successor or Speech & Hearing Science 286 successor as Data Analysis

Open to majors by audition. Contingent upon casting. See faculty for guidance.

Music 3342 serves as the GEC Open Option course.

Music 3351 serves as the GEC Cultures and Ideas course.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) 1	5	Social Science ²	5	1
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	Υ
Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	Е
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	R
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	1
		Music 212 (phonetics)	2	Music 412 (diction)	2	1
Arts 100.02	1			Music 240 (history)	3	1
Total Hours	15		16		19	50

Bachelor of Music in Theory

The Bachelor of Music in Theory (See Appendix A) has been converted with minimal changes. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total. Minor curricular changes to the Music Theory and Composition category are:

- Theory and Analysis, 20th Century (Music 5623)
- Senior Project (Music 4679.01)

Semester Courses in Bachelor of Music Theory

```
2200.xx Secondary or 226x.xx Methods
2201.xx - Applied Music, Principal
2203.xx -2208.xx, 2215.xx, or 3312 Ensemble
2220 - Music Technology
2221 - Music Theory 1
2222 - Music Theory 2
2224 - Aural Training 1
2225 – Aural Training 2
2240 - Music History 1
2241 - Music History 2
2242 - Music History 3
2261.01 - Keyboard Skills I
2261.11-Basic Conducting Lab
2262.01 - Keyboard Skills II
2263.01 - Keyboard Skills III
2264.01 - Keyboard Skills IV
3427 - Keyboard Harmony 1
3428 - Keyboard Harmony 2
3351 - World Music
3401.xx - Applied Music, Principal
3421 – Music Theory 3
3422 - Music Theory 4
3424 – Aural Training 3
3425 - Aural Training 4
4524 – Orchestration
4531 - Counterpoint, Elementary
4535 - Composition
```

4679.01 - Senior Project

5620 - Extended Tonality

5621 - Theory & Analysis, 17th-18th C. **OR**

5622 – Theory & Analysis, 18th-19th C.

5623 - Theory & Analysis, 20th C

5631 - Counterpoint, Intermediate

Music BM Music Theory Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC Math or Logical Skills ²	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	Υ
Music 2224 (aural)	2	Music 2225 (aural)	2	E
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	Α
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or	1 - 2	R
		3312		
Arts College 1000	1	Music 2220 (music technology)	2	
		Music 2240 (history)	3	
Total Hours	12-13		16-17	28+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GEC 2 nd level writing ⁴	3	GEC Open Option ⁷	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	Υ
Music 3424 (aural)	2	Music 3425 (aural)	2	E
Music 2241 (history)	3	Music 2242 (history)	3	Α
Music 2263.01 (keyboard skills III)	1	Music 2264.01(keyboard skills IV)	1	R
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or	1 - 2	
		3312		
Total Hours	14-15		14-15	28+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	
Music Elective ⁵	3	GEC 1 st Social Science ⁴	3	Υ
Music 3427 ³ (keyboard harmony)	2	Music 3428 ³ (keyboard harmony)	2	E
Music 4531 (counterpoint)	2	Music 4524 (orchestration 1)	2	Α
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or	1 - 2	R
		3312		
Music Elective ⁵	3	GEC Arts	3	
Total Hours	16-17		16-17	32+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC 2 nd Social Science	3	GEC Literature	3		
Music 4535 (composition 1)	2	Music 5631 (counterpoint, intermediate)	2	Υ	
Music 4679.01 (snr project)	2	Music 4679.01 (snr project)	2	E	Degree
Music 3351 (world music)	3	Music 2261.11 (conducting)	2	Α	Total
Music 5620 (Extended Tonality)	2	Music Elective ⁵	3	R	
GEC Data Analysis	3	Music 562x (Theory and Analysis)	2		
Music Elective ⁵	2	Music 5623 (Theory and Analysis, 20 th)	2		
Total Hours	17		16	33	121

Piano principles take 2200.xx or 226x (4 hours). May choose different instruments.

Students entering the BM in Theory program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Check offerings on the 3427-3428 series with faculty advisor. Is typically every other year.
⁴ Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science (the dot).

⁵ Must be any 4000 level or higher courses.

⁶ Choose any 5600-level Music Theory or Composition course. Discuss with faculty advisor.

⁷Open option courses can be selected from any of the following: Another GE approved course, Service learning course, Cross Disciplinary seminar, Education abroad

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Υ
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	E
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	R
Music 203-208, 215, 312	1	Music 203-208, 215, 312	1	Music 203-208, 215, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

Bachelor of Arts in Music

The Bachelor Arts in Music (see Appendix A) has been converted with minimal changes with respect to the total number of credits in the program relative to two-thirds of the credit total in its quarterly equivalent. The quarter program consist of 181 credits, and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total.

However, one significant curricular change was made in the program in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music. NASM noted that the number of applied lesson credits required in the program was too low and, in response, the School has added two years of applied lessons to the semester program. Specifically, courses added to the Applied Study and Ensembles category are:

- 2201.xx Applied Music, Principal (2 registrations)
- 3403.xx Applied Music, Principal (2 registrations)

Semester Courses in Bachelor of Arts in Music

```
2201.xx – Applied Music, Principal
2203.xx -2208.xx, 2215.xx, or 3312
2208.01 - Small Ensemble: Piano
2221 - Music Theory 1
2222 - Music Theory 2
2224 - Aural Training 1
2225 – Aural Training 2
2240 - Music History 1
2241 - Music History II
2242 - Music History III
2261.01 - Keyboard Skills I
2262.01 - Keyboard Skills II
2263.01 - Keyboard Skills III
2264.01 - Keyboard Skills IV
3351 - World Music
3403.xx – Applied Music, principal
3403.xx – Applied Music, principal
3421 - Music Theory 3
3422 - Music Theory 4
3424 - Aural Training 3
3425 - Aural Training 4
```

Upper Level Musicology Elective*

^{*}Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

Music BA Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
Language 1	3	Language 2	3	
Music 2224 (aural)	2	Music 2225 (aural)	2	Y
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	Α
English 1110	3	Music 2240 (history)	3	R
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	
Arts College 1000	1	University Elective	3	
Total Hours	14		16	30

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Data Analysis	3	1 st Science	5	
Language 3	3	Music 3422 (theory)	3	Υ
Music 3421 (theory)	3	Music 3425 (aural)	1	E
Music 3424 (aural)	1	Ensemble	1-2	Α
Music 2263.01 (keyboard skills III)	1	Music 2242 (history)	3	R
Music 2241 (history)	3	3403.xx (applied)	2	
3403.xx (applied)	2			
Ensemble	1-2			
Total Hours	17-18		15-16	32+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
2 nd Science w/lab	5	GEC 1st Social Science	3	
2 nd level writing	3	Open option ³	3	Υ
Music 3351 (world music)	3	Musicology Elec. ¹	2-3	E
GEC Math and Logical Skills	3	University Elective	3	Α
University Elective	3	Music 562x ² (theory)	2	R
Total Hours	17		13-14	30+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC Literature	3	University Elective	3		
University Elective	3	Musicology Elec. ¹	2-3	Υ	
University Elective	3	University Elective	2	E	Degree
Musicology Elec. ¹	2-3	Music Elective	2	Α	Total
University Elective	3	GEC Arts	3	R	
		GEC 2nd ^t Social Science	3		
Total Hours	14-15		15-16	29+	121

¹ Choose 2244, 3347, 3348, 3349, 5646-5651, 6672.

Students entering the BA in Music program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above. The School has proposed a curricular change for Autumn 2011. If the proposal is approved then the 'Music Performance' credits listed below will be replaced by 'Music 201.xx' for 2 credits over three quarters.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
Language 102.66 ¹	5	Language 103	5	Language 104	5	
Arts 100.02 (survey)	1	English 110	5	Math (per placement) ²	5	Υ
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Е
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	Α
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	R
Music Performance	2	Music Performance	1	Music Performance	1	
Total Hours	14		17		17	48

Bachelor of Music Education – Instrumental Specialization

² Note that 5620 is offered in autumn, 5621 in spring, 5622 in autumn, and 5623 in spring. Choose 1.

³ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

^{*121} hours are the minimum total hours to graduate for students entering summer 2012 and thereafter.

The Bachelor of Music Education with the Instrumental specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 197 credits, and, under the semester system, the program will consist of 131 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME Instrumental

```
2201.xx - Applied Music, Principal
2208.xx - Small Ensemble
2203.xx - Choral Ensemble
2220 - Music Technology
2221 - Music Theory 1
2222 - Music Theory 2
2224 - Aural Training 1
2225 - Aural Training 2
2240 - Music History 1
2241 – Music History 2
2242 - Music History 3
2244 - African-American Music Traditions
2261.01 - Keyboard Skills I
2261.03 - Strings 1
2261.04 - Oboe/Bassoon Techniques
2261.07 - Percussion Techniques
2261.11 - Basic Conducting Lab
2262 - Brass Techniques
2262.01 - Keyboard Skills II
2262.03 - Strings 2
2262.04 - Flute/Clarinet/Sax Techniques
2262.11 - Conducting, INS
2263.01 - Keyboard Skills III
2297 Music Ed Lab
3351 - World Music
3401.xx - Applied Music, Principal
3421 - Music Theory 3
3422 - Music Theory 4
3424 – Aural Training 3
3425 – Aural Training 4
3578 – Introduction to General Music in grades K-8
4501.xx - Applied Music, Principal
4505.00 - Junior Recital
4576 - Teaching Instrumental Music in Elementary and Middle Schools
4577 - Teaching Instrumental Music in Secondary Schools
4586 - Student Teaching in Music in Elementary Schools
4587 - Student Teaching in Music in Secondary Schools
Psych 2550 or 2551- Childhood
Psvch 2551 - Adolescence
Educ. P&L 2309 – Psych Perspectives of Educ.
Educ. P&L 5401 – Adolescent Learning and Dev.
Educ. P&L 4403 – Ethics and the Professional Context of Teaching
```

BME Music Education Instrumental Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Small Ensemble (208.xx) ³	1-2	
Music 2201.xx (applied) ¹¹	2	Music 2201.xx (applied) 11	2	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	Υ
Music 2224 (aural)	2	Music 2225 (aural)	2	E
Music 2221 (theory)	2	Music 2222 (theory)	2	Α
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	R
Arts College 1000	1	Music 2220 (music tech)	2	_ ·`
Psych 1100 ²	3	Music 2240 (history)	3	
GEC Literature	3	Music 2470 ⁵ (Intro to Music Ed)	3	
		Instrument Techniques - Choose 1⁴	1	
Total Hours	18-19		18-19	36+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	Music 2261.11 (conducting I)	2	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 5666 (Marching Band Tech) ⁸	2	Υ
Music 2261.03 (strings 1)	1	Music 3401.xx (applied)	2	Ε
Music 3401.xx (applied)	2	Music 3422 (theory)	2	Α
Music 3421 (theory)	2	Music 3425 (aural)	2	R
Music 3424 (aural)	2	Music 2262.03 (strings 2)	1]
Instrument Techniques - Choose 14	1	Music 3578 (Intro to GEN Music)	2	
Instrument Techniques - Choose 14	1			
Total Hours	17-18		17-18	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science w/lab	5	
Instrument Techniques - Choose 14	1	GEC 2 nd Social Science	3	Υ
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	Е
Music 4566 (Jazz Pedagogy) 8	2	Music 4501.xx (applied)	2	Α
Music 2262.11 (conducting II)	2	Music 4505 (junior recital)	0	R
Music 4501.xx (applied)	2	Music 2244 ¹⁰ (AA Music Traditions)	2	
Music 3351 (world music) ⁷	3	Music 4577 (Teaching Instrumental Music	2	
		in Secondary Schools)		
		GEC Math or Logical Skills ¹	3	
Total Hours	16-17		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	
Edu P&L 4403 (Ethics and the	3	Music 4586 (Student Teaching in Music in	6		
Professional Context of Teaching)		Elementary Schools)			
Psych 2550 or 2551– OR	3	Music 4587 (Student Teaching in Music in	6	v	
Educ. P&L 2309 – OR		Secondary Schools)			
Educ. P&L 5401				E	
Choral Ensemble (Music 2203.xx) ³	1-2			7 A	
Music 4576 (Teaching Instrumental Music in Elementary and Middle Schools)	2			R	DEGREE TOTAL
GEC Open Option ⁹	3				
GEC Arts	3				
Music 2297 (strings only)	(1)				
Total Hours	15-17		12	27+	131

¹ Assumes placement at Math 1116 or higher.

Students entering the BME Instrumental program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversityin the US requirement and ³ Eight ensemble registrations required; 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2

credits each. In addition, instrumentalists must take one choral ensemble and one chamber or small ensemble as approved by the Music Education Faculty advisor.

Select one Instrument Techniques Course: Percussion (2261.07), Brass (2262), Oboe/Bassoon (2261.04), Flute/Clarinet/Sax (2262.04)

Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

Percussion principles do not take 2261.07. Also offered in spring.

⁷ Serves as GEC course.

⁸Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579, 4575.

Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575.

Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

Jazz principles must also complete traditional applied through one quarter of 3401.xx and jazz applied through 4501.xx.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement) 1	5	Psych 100 ²	5	
Music 201.xx ¹¹ (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	Υ
Music 203-206, 215.01	1	Music 203-206, 215.01	1	Music 203-206, 215.01	1	E
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	R
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	1
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

Bachelor of Music Education – Choral Specialization

The Bachelor of Music Education with the Choral specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 133 credits. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME - Choral

```
2200.11 - Piano Secondary*
```

2201.xx - Applied Music, Principal

2203.xx-2206.xx, 2215.xx Ensemble

2208.xx Small Ensemble

2200.21 Voice

2220 - Music Technology

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 – Aural Training 2

2240 - Music History 1

2241 - Music History 2

2242 – Music History 3

2244 - African-American Music Traditions

2261.01 - Keyboard Skills I

2261.11 - Basic Conducting Lab

2261.99 - Wind, String, & Percussion

2262.01 - Keyboard Skills II

2262.12 - Conducting, Choral

2263.01 - Keyboard Skills III

2263.02 - Voice Pedagogy

2264.01 - Keyboard Skills IV

2413 – Diction For Singers

3351 - World Music

3401.xx - Applied Music, Principal

3421 - Music Theory 3

3422 - Music Theory 4

3424 - Aural Training 3

3425 - Aural Training 4

3578 - Introduction to General Music in grades K-8

4501.xx - Applied Music, Principal

4505.00 - Junior Recital

4572 - Teaching General Music in Secondary Schools

4574 - Teaching Choral Music I

4575 - Teaching Choral Music II

4579 - Teaching General Music in Elementary Schools II: Planning and Practicum

4586 – Teaching Elementary 4587 – Teaching Secondary

Educ. P&L 2309 – Psych Persp. of Educ.

Educ. P&L 4403 – Ethics and the Professional Context of Teaching

Educ. P&L 5401 - Adolescent Learning and Dev.

BME Music Education Choral Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Music 2201.xx (applied)	2	
Music 2201.xx (applied) ¹¹	2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2225 (aural)	2	
Music 2224 (aural)	2	Music 2222 (theory)	2	Υ
Music 2221 (theory)	2	Music 2262.01 (Keyboard Skills II)	1	E
Music 2261.01 (Keyboard Skills I)	1	Music 2220 (music tech)	2	A
Arts College 1000	1	Music 2240 (history)	3	R
Psych 1100 ²	3	Music 2413 (Diction For Singers)	2	
GEC Literature	3	Music 2470 ⁵ (Intro to Music Ed)	3	
Total Hours	18-19		18-19	36+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	GEC Math or Logical Skills ¹	3	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	Υ
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	E
Music 3421 (theory)	2	Music 3422 (theory)	2	Α
Music 3424 (aural)	2	Music 3425 (aural)	2	R
GEC Arts	3	Music 2261.11 (conducting I)	2	
		Music 3578 (Intro to GEN Music)	2	
Total Hours	17-18		18-19	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	GEC 2 nd Social Science	3	
Music 2200.114 (piano secondary)	1	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 4501.xx (applied)	2	Music 2200.11 (piano secondary) 4	1	
Music 4572 – Teaching General	2	Music 22448 (African-American Music	2	Υ
Music in Secondary Schools		Traditions)		E
Music 2262.12 (conducting II)	2	Music 4501.xx (applied)	2	Α
Music 4579 – Teaching General	2	Music 4505 (junior recital)	0	R
Music in Elementary Schools II:				
Planning and Practicum				
Music 2208.xx (Small Ensemble)	1-2	Music 2263.02 – Voice Pedagogy	1	
		Music 3261.99 – Wind, String, &	1	
		Percussion		
		Music 4574 – Teaching Choral Music	2	
		1		
Total Hours	16-18		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	
Edu P&L 4403 (Ethics and the	3	Music 4586 (Student Teaching in	6		
Professional Context of Teaching)		Music in Elementary Schools)			
Psych 2550 or 2551- OR	3	Music 4587 (Student Teaching in	6		
Educ. P&L 2309 – OR		Music in Secondary Schools)			
Educ. P&L 5401					
Ensemble Elective ³	1 - 2			Υ	
Music 3351 (world music) ⁶	3			E	DEGREE TOTAL
Music 2200.11 (piano secondary) 4	1			R	IOIAL
Music 4575 – Teaching Choral	2				
Music II					

GEC Open Option ⁷	3			
Total Hours	16-17	12	28+	133

Assumes placement at Math 1116 or higher.

Students entering the BME Choral program in Autumn Quarter 2011, will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110 GEC	5	Math GEC (per placement) ²	5	Psych 100 GEC ³	5	
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	1
Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Υ
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	E
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 261.01 (piano) ¹	1	Music 262.01 (piano) ¹	1	Music 263.01 (piano)	1	R
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	1
Arts 100.02 (survey)	1]
Total Hours	18		16		17	51

Bachelor of Music Education - General Specialization

The Bachelor of Music Education with the General specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 129 credits. This reflects a decrease of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – General

2200.11 - Piano Secondary*

2200.21 – Voice Secondary

2201.xx - Applied Music, Principal

2203.xx-2206.xx, 2215.xx - Ensemble

2208.xx Small Ensemble

2220 - Music Technology

2221 - Music Theory 1

2222 - Music Theory 2

2224 - Aural Training 1

2225 – Aural Training 2

2240 - Music History 1

2241 – Music History 2

2242 - Music History 3

2244 - African-American Music Traditions

2261.01 - Keyboard Skills I

2261.11 - Basic Conducting Lab

2261.99 - Wind, String, & Percussion

2262.01 - Keyboard Skills II

2262.11 OR 2262.12 - Conducting, Instr. OR Choral

2263.01 - Keyboard Skills III

2263.02 – Voice Pedagogy

2264.01 - Keyboard Skills IV

2413 - Diction For Singers

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GEC Social Science.

³ 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Voice and keyboard principals must add one ensemble elective.

Piano principals take 2200.21 instead.
 Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

⁶ Serves as GEC course.

Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

3351 - World Music

3401.xx - Applied Music, Principal

3421 – Music Theory 3

3422 - Music Theory 4

3424 - Aural Training 3

3425 - Aural Training 4

3578 - Introduction to General Music in grades K-8

4501.xx - Applied Music, Principal

4505.00 - Junior Recital

4572 - Teaching General Music in Secondary Schools

4574 - Teaching Choral Music I

4579 - Teaching General Music in Elementary Schools II: Planning and Practicum

4586 – Teaching Elementary

4587 - Teaching Secondary

BME Music Education General Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Music 2470 ⁶ (Intro to Music Ed)	3	
Music 2201.xx (applied) ¹¹	2	Music 2201.xx (applied)	2	
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	Υ
Music 2221 (theory)	2	Music 2222 (theory)	2	E
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1] <u>A</u>
Arts College 1000	1	Music 2220 (music tech)	2	R
Psych 100 successor ²	3	Music 2240 (history)	3	
GEC Literature	3	Music 2413 (Diction For Singers)	(2)	
Total Hours	18-19		16-19	34+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	GEC Math or Logical Skills ¹	3	
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	Υ
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	E
Music 3421 (theory)	2	Music 3422 (theory)	2	Α
Music 3424 (aural)	2	Music 3425 (aural)	2	R
Music 2208.xx (small ensemble) 4	1-2	Music 2261.11 (conducting I)	2	
GEC Arts	3	Music 3261.99 – Wind, String, &	1	
		Percussion		
Total Hours	18-19		17-18	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	
		GEC 2 nd Social Science	3	
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2200.11 (piano secondary) ¹⁰	1	Music 2200.11 (piano secondary) ¹⁰	1	
Music 4501.xx (applied)	2	Music 22449 (African-American Music	2	Y
		Traditions)		E
Music 2262.12 ³ (conducting II)	2	Music 4501.xx (applied)	2	A
Music 2263.02 – Voice Pedagogy	1	Music 4505 (junior recital)	0	R
Music 3351 (world music) ⁷	3	Music 4574 – Teaching Choral Music	2	
		1		
		Music 3578 (Intro to GEN Music)	2	
Total Hours	15-16		18-19	33+

Autumn Semester	Cr	Spring Semester	Cr	4 th	
Edu P&L 4403 (Ethics and the	3	Music 4586 (Student Teaching in	6		
Professional Context of Teaching)		Music in Elementary Schools)			
Psych 2550 or 2551- OR	3	Music 4587 (Student Teaching in	6		
Educ. P&L 2309 – OR		Music in Secondary Schools)			

Educ. P&L 5401	3	Music 4587 (Student Teaching in Music in Secondary Schools)	6	Υ	
2203.xx OR ensemble elective ⁵	1			E	DEGREE
Music 2200.11 (piano secondary) ¹⁰	1			Α	TOTAL
Music 4572 – Teaching General	2			R	
Music in Secondary Schools					
GEC Open Option ⁸	3				
4579 – Teaching General Music in	2				
Elementary Schools II: Planning					
and Practicum					
Total Hours	15-16		12	27+	129

Assumes placement at Math 1116 or higher.

Choose either 2262.11 or 2262.12.

as approved by the Music Education Faculty advisor.

⁵ Instrumentalists must add one choral ensemble and voice and keyboard must add one ensemble elective.

Serves as GEC course.

Students entering the BME General program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter		Third Quarter	Cr	1 st
		,		,		
English 110 GEC	5	Math GEC (per placement) ²	5	Psych 100 GEC ³	5	
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Υ
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	E
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	Α
Music 261.01 (piano) ¹	1	Music 262.01 (piano) ¹	1	Music 263.01 (piano)	1	R
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	18		16		17	51

Minor in Music

The Minor in Music program (see Appendix A) has been converted with minimal changes. The quarter program consists of 20 credits and, under the semester system, the program will consist of 15 credits. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the Music Minor

Electives

Music 2240 - Music History I

Music 2241 - Music History II

Music 2242 - Music History III

Music 2244 – African-American Musical Traditions

Music 2250.00 - Music Cultures of the World

Music 2251 - The World of Classical Music

Music 2252 - History of Rock 'n Roll

Music 2253 - Introduction to Jazz

Music 2288 - Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

Music 3342 - Introduction to Opera

Music 3347 - From Bach to Beethoven

Music 3348 - The Beatles in Twentieth-Century Music

Music 3349 - 20th-Century Music

Music 3351 - The World of Music

Music 2220 - Introduction to Music Technology

² Psych 100 successor must be taken 1st year because it is a prerequisite to Music 2470. Psych 100 successor also meets the Social Diversity in the US requirement and serves as a GEC Social Science.

⁴ 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble

g Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

⁸ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education

abroad ⁹ Music 2244 has no prereqs and is typically taught spring. It could be taken any year. ¹⁰ Piano principals take 2200.21 instead.

```
Music 2221 - Music Theory I
```

Music 2222 - Music Theory II

Music 2224 - Aural Training I

Music 2225 - Aural Training II

Music 2203.01 - Chorale

Music 2203.02 - Symphonic Choir

Music 2203.03 - University Chorus

Music 2203.04 - Men's Glee Club

Music 2203.05 - Women's Glee Club

Music 2204.02 - University Symphonic Band

Music 2204.03 - Collegiate Winds

Music 2204.04 - University Band

Music 2205.01 - University Marching Band

Music 2205.02 - Athletic Band

Music 2207.01 - University Percussion Ensemble

Music 2207.02 - Steel Pan Ensemble

Music 2208.01 - Small Ensemble Piano

Music 2208.02 - Small Ensemble Voice

Music 2208.03 - Small Ensemble Strings

Music 2208.04 - Small Ensemble Woodwinds

Music 2208.05 - Small Ensemble Brass

Music 2208.06 - Jazz Combos

Music 2208.07 - Percussion

Music 2208.20 - African Performing Ensemble

Music 2208.21 - Slavic Performing Ensemble

Music 2208.99 - Miscellaneous Small Ensemble

Music 2215.01 - University Symphony Orchestra

Music 2215.02 - First Year Orchestra

Music 1101.01 - Beginning Piano

Music 1101.02 - Beginning Voice

Music 1101.37 - Guitar

Music 1101.41 - Flute

Music 1102.01 - Piano

Music 1102.02 - Voice

Music 2261.02 - Applied Music Methods and Materials I Voice

Music 2261.35 - Applied Music Methods and Materials I Guitar

Music 2216.xx – Applied (Minor)

Music 2262.02 - Applied Music Methods and Materials II Voice

Minor in Music, Media, and Enterprise

The Minor in Music, Media, and Enterprise program (see Appendix A) has been converted with minimal changes. The quarter program consists of 22 credits and, under the semester system, the program will consist of 15 credits. This reflects neither an increase nor decrease relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the MME Minor

Required

MUS 2271 - Introduction to Music Enterprise

MUS 3330 - Music Production and Reception

BUS MHR 290 (Successor) - Entrepreneurship

Electives

COM 1101 - History of Human Communication

COM 3404 - Media Law and Ethics

COM 3413 - Media Entertainment: Theory and Research

COM 2440 - Mass Communication and Society

COM 4446 - Media Economics

COM 3554 - Social Implications of Communication Technology

COM 3466 - Communication and Popular Culture

AMIS 211 (successor) - Introduction to Accounting

BUS MHR 390 (Successor) - Personal Creativity and Innovation

BUS MHR 490 (successor) - New Venture Creation

MUSIC 2220 - Introduction to Music Technology

MUSIC 2250 - Music Cultures of the World

MUSIC 2251 - The World of Classical Music

MUSIC 2252 - History of Rock 'N' Roll

MUSIC 2253 - Introduction to Jazz

MUSIC 2288 - Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

MUSIC 3348 - Music on the Move in a Globalized World

MUSIC 3349 - The Beatles in 20th Century Music

MUSIC 3431 - Protest in American Music

MUSIC 3432 - Spectacle: Music and Public Amusements

MUSIC 5638 - Audio Recording

MUSIC 5639 - Audio Recording Laboratory

Appendix A: Semester Program Curriculum Sheets

Name:

Arts College 1000	Survey Course – 1 unit
1	Units
	Gr. Sem

General Education Courses: 46 - 48 Units Writing: 6 units

	The second secon		
	English 1110	3	
	Second Level Writing Course	3	
_	iterature: 3 units		

Arts: 3 units

Literature

Math and Data Analysis: 6 - 8 units

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	w	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lau.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		
Music 2240-2241	6	

Social Sciences: 6 units

		Open Options: 6 units
	3	Social Science (category B)
	3	Social Science (category A)

Cultures and Ideas: Music 3351

Global Studies, Non-Western:
Music 2240-2241
Global Studies, Western:
Social Diversity in U.S. ¹

Typically embedded in other requirements

^{*}Open option courses can be selected from any of the following: Another GE approved course

Service learning course Cross Disciplinary seminar Education abroad

Bachelor of Music School of Music Composition SEMESTER

Composition Major — 74 units

Major Instrument: 8 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details Units Gr.

Sem.

	2	3401.xx - Applied Music, Principal
	2	3401.xx - Applied Music, Principal
	2	2201.xx - Applied Music, Principal
	2	2201.xx - Applied Music, Principal

Music Technology: 2 units

2220 - Music Technology	music reciliology. 2 units
2	
Au/Sp	

	_	5630 - Composers Seminar
	_	5630 - Composers Seminar
	2	5623 - Theory & Analysis, 20th C
	J	Synthesis
	-	OR
	ω	5677.01 – Multimedia for Musicians
		OR
Au	ω	5631 - Counterpoint, Intermediate
		OR
Sp	2	5622 - Theory & Analysis, 18th-19th C.
		OR
Sp	2	5621 - Theory & Analysis, 17th-18th C.
Au	2	5620 - Extended Tonality
Au/Sp	3	4679.02 – Senior Composition Project
Au/Sp	3	4679.02 – Senior Composition Project
Au/Sp	2	5635 - Composition 2
Au/Sp	2	5635 - Composition 2
Sp	2	5625 - Orchestration 2
Au	2	4531 - Counterpoint, Elementary
Au/Sp	2	4524 - Orchestration 1
Sp	2	3422 – Music Theory 4
Au	2	3421 – Music Theory 3
Sp	2	2222 – Music Theory 2
Au	2	2221 - Music Theory 1
	0,	Music Theory & Composition: 32 - 33 units

Aural Training: 8 units

3425 – Aural Training 4	3424 – Aural Training 3	2225 – Aural Training 2	2224 – Aural Training 1	
2	2	2	2	
Sp	Au	Sp	Au	

Music History: 3 units beyond GEC 2240 – Music History 1 2241 – Music History 2 2242 – Music History 3 3351 - World Music Units Gr GEC GEC A ş ď

Minor Applied: 8 units

3428 – Keyboard Harmony II	3427 – Keyboard Harmony 1	Keyboard Harmony: 4 units	2200.xx Secondary or 226x.xx Methods	instruments	PIA Principals: 4 units in other	2264.01 – Keyboard Skills IV	2263.01 – Keyboard Skills III	2262.01 – Keyboard Skills II	2261.01 – Keyboard Skills I	VOI and ORC principals: 4 units				
2	2		1	1	1	1			1	1	1	1		
									Sp	иA	dS	иA		

2261.11 - Basic Conducting Lab	Conducting: 2 units
2	
Αι	
	11 -

Ensembles: 6 – 12 units Full time students MUST be in at least two ensembles or 630's

22	22	22	22	22	22	a year.
)3.xx -2208.x))3.xx -2208.x))3.xx -2208.xx)3.xx -2208.xx)3.xx -2208.x))3.xx -2208.x)	٠.
2203.xx -2208.xx, 2215.01, or 3312						
3312	3312	3312	3312	3312	3312	
1 - 2	1 - 2	1 - 2	1-2	1 - 2	1 - 2	

		lusic Electives: 5 units**	203.xx -2208.xx, 2215.01, or 3312	22U3.XX -22U6.XX, 2213.U1, U1 3312				
			1 - 2	1 - 2	1 - 2	1 - 2	1 - 2	1 - 2
			Music Electives: 5 units**	or 3312	or 3312 or 3312	or 3312 or 3312 or 3312	or 3312 or 3312 or 3312 or 3312	or 3312 or 3312 or 3312 or 3312 or 3312

courses. ** Must be Music 2293 and/or any 4000 level or higher

NASM Guidelines	actual	target
music composition and basic	33%	(25% - 35%)
musicianship		
supportive courses in music	36%	(25% - 35%)
general studies	38%	(25% – 35%)
courses in Music	69%	(>65%)

Minimum Total Units to Graduate	Survey	GEC	Major	
121 units (121)	1 unit	46 units	74 units	

Survey Course – 1 unit
Arts College 1000 Units Gr. Sem

General Education Courses: 46 – 48 Units

- F) 11 11 11 11 11 11 11 11 11 11 11 11 11	Literature: 3 units	Second Level Writing Course 3	English 1110 3	Writing: 6 units
---	---------------------	-------------------------------	------------------	------------------

Arts: 3 units		
Arts	ω	

Math and Data Analysis: 6 - 8 units

Math	3-5
Basic Computational Skills	
Math or Logical Skills	
Data Analysis	S

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
11:-111		

Music 2240-2241

Social Sciences: 6 units		
Social Science (category A)	3	
Social Science (category B)	3	

Open Options: 6 units

Cultures and Ideas: Music 3351	3	
Open Option*	3	
Foreign Languages: 0 units		
Foreign Language	0	

Music 3351	Global Studies, Non-Western: 1	Music 2240-2241	Global Studies, Western: 1	Social Diversity in U.S. ¹	

Typically embedded in other requirements

GPA in Major2.0	Reg'd CPHR Required2.0	
)

^{*}Open option courses can be selected from any of the following: Another GE approved course Service learning course Cross Disciplinary seminar Education abroad

Performance Specialization Bachelor of Music School of Music Jazz Studies

Jazz Performance Major — 88 units

SEMESTER

Major Instrument: 24 units

Semester Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for detail Units Grade Sem

Music Technology: 2 units 2220 - Music Technology

97		
2220 — Music Technology	2	Au/Sp
Music Theory & Composition: 10 units		
2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp

Aural Training: 8 units

4531 - Counterpoint, Elementary

Au

2224 - Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

- African-American Music Traditions	2242 – Music History 3 3 Sp	2241 – Music History 2 GEC Au	2240 – Music History 1 GEC Sp	musicology: 3 drints beyond GEC
-------------------------------------	-----------------------------	-------------------------------	-------------------------------	---------------------------------

Piano Methods: 6 units

	2	3428 - Reyboard Harmony 2
)	0.400
Au	2	3427 – Keyboard Harmony 1
	2	2232 – Jazz Keyboard Harmony
		PIA Principals:
	2	2232 – Jazz Keyboard Harmony
Sp	1	2264.01 – Keyboard Skills IV
Au	1	2263.01 – Keyboard Skills III
Sp	1	2262.01 – Keyboard Skills II
Au	1	2261.01 – Keyboard Skills I
		VOI and INST Principals:
		ו מווט וווכנווטעם. ט מווונם

Conducting: 2 units 2261.11 - Basic Conducting Lab

2271 - Introduction to Music Enterprise	Enterprise: 3 units
3	
dS	

Au/Sp

Jazz Studies: 20 units

2209 - Jazz Improvisation 1	3	Au
3210 - Jazz Improvisation 2	3	Sp
4510 – Jazz Improvisation 3	3	Sp
2231 – Jazz Theory	2	
3433 – Scoring for Small Jazz	2	
Ensembles		
3434 – Scoring for Large Jazz	2	
3446 - Jazz Styles and Analysis	3	Sp
4566 – Jazz Pedagogy	2	

Ensembles: 8 - 16 units

Full time students MUST be in at least one ensemble every

Ç	Control Control		
	2208.40 - Jazz Combo	1 - 2	
	2208.40 - Jazz Combo	1 - 2	
	2206.xx – Jazz Ensembles	1 - 2	
	2206.xx - Jazz Ensembles	1 - 2	
	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	

NASM Guidelines	actual	target
Major area	39%	(30% - 40%)
supportive courses in music	34%	(20% - 30%)
general studies	38%	(20% - 30%)
courses in Music	73%	(>65%)

88 units 46 units 1 unit 135 units (131)

Survey Course – 1 unit
Arts College 1000 Units Gr. Sem

General Education Courses: 46 – 48 Units

Writing: 6 units		
English 1110	3	
Second Level Writing Course	3	
Literature: 3 units		
)	

Literature

Arts	Arts: 3 units
ω	

Math and Data Analysis: 6 - 8 units

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	5	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

laD.		
Biological science	1-5	
Physical science	1-5	
Historical Studios: 6 units		

Music 2240-2241

ഗ	ocial Sciences: 6 units		
	Social Science (category A)	3	
	Social Science (category B)	ω	

Open Options: 6 units

Cultures and Ideas: Music 3351	3	
Open Option*	3	
Foreign Languages: 0 units		
Foreign Language	0	

Global Studies, Western: Music 2240-2241 Social Diversity in U.S.

Global Studies, Non-Western: Music 3351

^{*}Open option courses can be selected from any of the following: Another GE approved course Service learning course Cross Disciplinary seminar Education abroad

Composition Specialization Bachelor of Music School of Music Jazz Studies

Jazz Composition Major: 81 units

SEMESTER

Major Instrument: 12 units Semester Concert Attendar Teacher &

2201.xx – Jazz Applied Music, Principal 2 2201.xx – Jazz Applied Music, Principal 2 2401.xx – Jazz Applied Music, Principal 2 3401.xx – Jazz Applied Music, Principal 2 3401.xx – Jazz Applied Music, Principal 2
4501.xx – Jazz Applied Music, Principal 2
4501.xx – Jazz Applied Music, Principal 2

2220 – Music Technology	Music Technology: 2 units
2	
Au/Sp	

Music Theory: 12 - 13 units

Music Heory. 12 - 13 umts			
2221 - Music Theory 1	2	1	'n
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2	1	Au
3422 - Music Theory 4	2		Sp
4535 - Composition 1	2	1	'n
5635 - Composition 2 or	2 or	Au	Au/Sp
5636.01 - Intro to Electronic Music	ω	m	Sp/
Synthesis			

Aural Training: 8 units

Aurai frailing. 6 units		
2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Sp	2	2244 - African-American Music Traditions
Au	GEC	3351 – World Music
Sp	3	2242 – Music History 3
Au	GEC	2241 – Music History 2
Sp	GEC	2240 – Music History 1
		musicology: a units beyond GEC

Piano Methods: 6 units

ו ומווס ואוכנווסמס. ס מווונס		
VOI and INST Principals:		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2232 – Jazz Keyboard Harmony	2	
PIA Principals:		
2232 – Jazz Keyboard Harmony	2	
3427 – Keyboard Harmony 1	2	Au

Conducting: 2 units 2261.11-Basic Conducting Lab

3428 - Keyboard Harmony 2

Faculty Advisor for detail	iremen
Units	t ~ See Studio

Jazz Studies: 23 units

	3	4679.03 – Senior Composition Project
	2	4566 – Jazz Pedagogy
Au	3	4533 - Jazz Composition
Sp	3	3446 - Jazz Styles and Analysis
	2	3434 – Scoring for Large Jazz Ensembles
	2	3433 - Scoring for Small Jazz Ensembles
	2	2231 – Jazz Theory
Sp	3	3210 - Jazz Improvisation 2
Au	3	2209 - Jazz Improvisation 1

Enterprise: 3 units 2271 – Introduction to Music Enterprise

_
2271 - Introduction to Music Enterprise
3
Sp

Ensembles: 8 – 16 units Full time students MUST be in at least one ensemble every

semester.		
2208.40 – Jazz Combo	1 - 2	
2208.40 – Jazz Combo	1 - 2	
2206.xx - Jazz Ensembles	1 - 2	ı
2206.xx – Jazz Ensembles	1 - 2	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	ı
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	ı
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	ı
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	

(%86<)	%69	courses in Music
(20% - 30%)	38%	general studies
(20% - 30%)	31%	supportive courses in music
(30% - 40%)	38%	Major area
target	actual	NASM Guidelines

Minimum Total Units to Graduate	Survey	GEC	Major
128 units (126)	1 unit	46 units	81 units

Typically embedded in other requirements

Name:

Arts College 1000	Survey Course – 1 unit
_	Units
	Gr
Au	Sem

General Education Courses: 58 - 60 Units

1		_	
ı	-	-	
ı	_	3	
ı	=	=	
ı	3	3	
ı	=	=	
ı	Ξ	3	
L	-	=	
ĸ	Ċ	2	
Г		7	
ı	-	-	
ı		n	
ı	٦	•	
l		_	
	2	=	
l	2	Ę	
	2	5	
	2	3	
	2	3	
	2	3	
	2		
	2	3	

г.		
Literature: 3 units	Second Level Writing Course	English 1110
	3	3

Arts: 3 units

Literature

Math and Data Analysis: 6 - 8 units

Mail allu Pala Allalysis. 0 - 0 ullils		
Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	ı	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		

Music 2240-2241

တ

U	Social Sciences, 6 units	o units		
	Social Science (category A	category A)	3	
	Social Science (category B	category B)	3	

Open Options: 6 units Cultures and Ideas: Music 3351

	3	Culture and Ideas or Historical Study* Foreign Languages: 12 units
--	---	--

0.000 0.000
3

Social Diversity in U.S.		
Global Studies, Western: 1		
Music 2240-2241		
Global Studies, Non-Western: 1		
Music 3351		

Typically embedded in other requirements

GPA in Major2.0	Req'd CPHR Required2.0	Req'd Overall GPA2.0
2.0	2.0	2.0

^{*}Open option courses can be selected from any of the following: Another GE approved course Service learning course Cross Disciplinary seminar Education abroad

Bachelor of Music School of Music Music History **SEMESTER**

Major: 63 units

Major Instrument: 10 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units	Gr	Gr Sem
2201.xx – Applied Music, Principal	2		
2201.xx – Applied Music, Principal	2		
3401.xx – Applied Music, Principal	2		
3401.xx – Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
No Recital	0		

Music Theory & Composition: 10 units		
2221 – Music Theory 1	2	Au
2222 - Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 - Music Theory 4	2	Sp
4531 - Counterpoint, Elementary	2	Au

		a
Sp	2	3425 – Aural Training 4
Au	2	3424 – Aural Training 3
Sp	2	2225 – Aural Training 2
Au	2	2224 – Aural Training 1
		Aural Training: 8 units

|--|--|--|

Musicology: 20 - 22 units beyond GEC			
2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	З		Sp
3351 - The World of Music	GEC		
Musicology Elective*	3		
Musicology Elective*	3		
Musicology Elective*	3		
Musicology Elective*	2-3		
Musicology Elective* or 5600-level	2-3		
theory/comp			
4555.06 - Research Methods &	2		
Bibliography			
4679.04 - Senior Thesis	2		
*Choose from: 2011 2015 2010 2016 2010 1EEE	2010	7555 Y	

^{*}Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674. 5675

Minor Applied: 5 units

	1	2261.02 or 2200.21 Voice Methods or
		ORC Principals: 1 hour in other instrument
	1	2200.xx Secondary or 226x.xx Methods
		VOI Principals: 1 hour in other instrument
	1	2264.01 – Keyboard Skills IV
	1	2263.01 – Keyboard Skills III
	1	2262.01 – Keyboard Skills II
	1	2261.01 – Keyboard Skills I
		VOI and ORC principals: 4 units piano
	1	2264.01 - Keyboard Skills IV
		Secondary
	1	2261.02 or 2200.21 Voice Methods or
	1	2200.xx Secondary or 226x.xx Methods
	1	2200.xx Secondary or 226x.xx Methods
	1	2200.xx Secondary or 226x.xx Methods
		PIA Principals: 4 units other instr., 1 unit pia
		The second secon

Secondary

Ensembles: 8 – 16 units
Full time students MUST be in at least two ensembles per year and ensembles should vary in size and nature.

your area or combine erious fail and area area reaction	
2203.xx -2208.xx, 2215.01, or 3312	
2203.xx -2208.xx. 2215.01. or 3312	

NASM Guidelines	actual	target
Major area	26%	(25% - 35%)
supportive courses in music	35%	(25% - 35%)
general studies	48%	(25% - 35%)
courses in Music	61%	(%59<)

122 units (126)	Minimum Total Units to Graduate
1 unit	Survey
58 units	GEC
63 units	Major

Survey Course – 1 unit Arts College 1000 Name: Units ดี Sem

General Education Courses: 46 – 48 Units

Writing: 6 units		
English 1110	3	
Second Level Writing Course	3	
Literature: 3 units		
Literature	3	

Arts: 3 units Arts

2	Math and Data Analysis: 6 - 8 units		
	Math	3-5	
	Basic Computational Skills		
	Math or Logical Skills		

Data Analysis

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses I

lab.		9
Biological science	1-5	
Physical science	1-5	

Historical Studies: 6 units Music 2240-2241

Social Sciences: 6 units		
Social Science (category A)	3	
Social Science (category B)	3	

Open Options: 6 units

Con Children of Street		
Cultures and Ideas: Music 3351	3	
Open Option*	3	
Foreign Languages: 0 units		
Foreign Language	0	

	Global Studies, Non-Western: 1 Music 3351
	Music 2240-2241
	Global Studies, Western:
	Social Diversity in U.S.

Typically embedded in other requirements

^{*}Open option courses can be selected from any of the following: Another GE approved course Service learning course Cross Disciplinary seminar Education abroad

Performance - Orchestral Instr. **Bachelor of Music School of Music** SEMESTER

Orchestral Major — 78 units

Major Instrument: 28 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units	Grade	Sem
2201.xx - Applied Music, Principal	2		Au
2201.xx - Applied Music, Principal	2		Sp
3402.xx - Applied Music, Principal	4		Au
3402.xx - Applied Music, Principal	4		Sp
4502.xx - Applied Music, Principal	4		Au
4502.xx - Applied Music, Principal	4		Sp
4505.00 – Junior Recital	0		
4602.xx - Applied Music, Principal	4		Au
4602.xx - Applied Music, Principal	4		Sp
4605.00 - Senior Recital	0		

Music Theory: 14 units

madio incorp. In annico		
2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp
4524 - Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Au
4535 - Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training 1 2 Au 2225 – Aural Training 2 2 Sp 3424 – Aural Training 3 2 Au 3425 – Aural Training 4 2 Sp			
raining 2 2 raining 3 2 raining 4 2	al T	2	Au
raining 3 2 2 raining 4 2	⁻raining	2	Sp
raining	3424 – Aural Training 3	2	Au
	3425 – Aural Training 4	2	Sp

Music History: 3 units beyond GEC

2240 – Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	3	Sp
3351 – World Music	GEC	Au

Piano Methods: 4 units

2264.01 – Keyboard Skills IV	2263.01 – Keyboard Skills III	2262.01 – Keyboard Skills II	2261.01 - Keyboard Skills I
1	1	1	1
Sp	Au	Sp	Au

Conducting: 4 units

Collaboration 4 dilito		
2261.11 - Basic Conducting Lab	2	Au
2262.11 - Conducting, INS	2	နှ

Enterprise: 3 units

Time prices o arms		
5591 - Career Development in Music	3	

Pedagogy: 2 units

4679.05 – Senior Pedagogy Project 2 (Except strings)	10	Sp
2267 – String Pedagogy Required of string Principals only		Sp

Small Ensembles: 4 – 8 units

2207.xx Percussion or 2208.xx Small Ensembles	1 - 2	
2207.xx Percussion or 2208.xx Small	1 - 2	
Ensembles		
2207.xx Percussion or 2208.xx Small	1 - 2	
Ensembles		
2207.xx Percussion or 2208.xx Small	1 - 2	
Ensembles		

Large Ensembles: 8 – 16 unitsFull time students MUST be in at least one large ensemble every semester.

1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra 1 - 2
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
1 - 2	2204.xx Univ. Bands or 2215.01 Univ. Orchestra
	,

NASM Guidelines	actual	target
Major area	34%	(25% - 35%)
supportive courses in music	36%	(25% - 35%)
general studies	37%	(25% – 35%)
courses in Music	70%	(%59<)

125 units (122)	Minimum Total Units to Graduate
1 unit	Survey
46 units	GEC
78 units	Major

Survey Course – 1 unit Arts College 1000 Name: Units Gr Sem

General Education Courses: 46 – 48 Units Writing: 6 units

. 5	writing, 6 units		
	English 1110	3	
	Second Level Writing Course	3	
\Box	Literature: 3 units		
	Literature	3	

Arts: 3 units

3			Arts	
		2		J

Math and Data Analysis: 6 - 8 units Math or Logical Skills Data Analysis **Basic Computational Skills** 3-5

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		

Social Sciences: 6 units Music 2240-2241

,	Ocial Ocidines. O allits		
	Social Science (category A)	3	
	Social Science (category B)	ω	
•	Open Options: 6 units		

Open Options: 6 units

	Foreign	0	Ω	-
	ign Languages: 0 units)pen Option*	Cultures and Ideas: Music 3351	opon opinono o anno
>		3	3	

Social Diversity in	
J.S. ¹	
	Social Diversity in U.S.1

	Global Studies, Non-Western:
	Music 2240-2241
	Global Studies, Western: 1
	Social Diversity in U.S.

Typically embedded in other requirements

GPA in Major2.0	Req'd CPHR Required2.0	Req'd Overall GPA2.0
2.0	2.0	2.0

^{*}Open option courses can be selected from any of the following:
Another GE approved course
Service learning course
Cross Disciplinary seminar

Performance – Piano **Bachelor of Music School of Music SEMESTER**

Piano Major — 75 units

Major Instrument: 31 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details
Units Grade Sem

	Clinia Clark Celli	01000	-
2201.11 – Applied Music, Principal	2		Au
2201.11 – Applied Music, Principal	2		Sp
3402.11 – Applied Music, Principal	4		Au
3402.11 – Applied Music, Principal	4		Sp
4502.11 – Applied Music, Principal	4		Au
4502.11 – Applied Music, Principal	4		Sp
4505.00 – Junior Recital	0		
4602.11 – Applied Music, Principal	4		Au
4602.11 – Applied Music, Principal	4		Sp
4605.00 - Senior Recital	0		
4611 – Piano Pedagogy 1	З		Au

Music Theory: 10 units

Music Theory: To units		
2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp
4531 - Counterpoint, Elementary	2	Au

Aural Training: 8 units

Adiai ilaiiiig. o diilio		
2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Musicology: 9 units beyond GEC

musicology. a units beyond GEC		
2240 – Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	3	Sp
3351 – World Music	GEC	Au
5653.01 – Piano Literature I	3	Au/Sp
5653.02 – Piano Literature II	3	Au/Sp

Minor Applied: 5 units
Students may take ANY combination of minor instruments.
Units vary by course and lesson time.

	_	2202 - Sight Reading
	_	2202 - Sight Reading
	_	2200.xx or 2262.xx – Applied or Appl. Methods
	_	2200.xx or 2262.xx - Applied or Appl. Methods
	_	2200.xx or 2262.xx - Applied or Appl. Methods

Conducting: 4 units

I – Basic Conducting Lab or 2262.12 – Conducting, INS or CHR 2
2

Ensembles: 8 – 16 unitsFull time students MUST be in at least one ensemble every

1 - 2	2203.xx-2208.xx, 2215.xx - Ensemble Elective
1 - 2	2203.xx-2208.xx, 2215.xx – Ensemble Elective
1 - 2	2203.xx-2206.xx, 2215.xx – Large Ensembles
1 - 2	2203.xx-2206.xx, 2215.xx – Large Ensembles
1 - 2	2203.xx-2206.xx, 2215.xx – Large Ensembles
1 - 2	2203.xx-2206.xx, 2215.xx – Large Ensembles
1 - 2	2208.01 - Small Ensemble Piano
1 - 2	2208.01 – Small Ensemble Piano

NASM Guidelines	actual	target
Major area	32%	(25% - 35%)
supportive courses in music	35%	(25% – 35%)
general studies	38%	(25% – 35%)
courses in Music	67%	(>65%)

Minimum Total Units to Graduate	Survey	GEC	Major	
122 units (120)	1 unit	46 units	77 units	

Survey Course – 1 unit Arts College 1000

Units

ଦ Sem

General Education Courses – 54 Units Writing: 6 units

	willing. o ullito		
	English 1110	3	
	Second Level Writing Course	3	
_	Literature – 3 units		
	Literature	3	

Literature

-	Math and Data Analysis: 6 - 8 units		
	Math	3-5	
	Basic Computational Skills		
	Math or Logical Skills		
	Data Association	٥	

Data Analysis

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		

Social Sciences: 6 units Music 2240-2241

တ

		Open Options: 6 units
	З	Social Science (category B)
	ω	Social Science (category A)

_	Ţ		
French, German, or Italian, levels 1 - 2	Foreign Languages: 8 units	Historical Study: 3342 - Intro to Opera	Cultures and Ideas: Music 3351
8		3	3
		Au	

Social Diversity in U.S. ¹	

Music 3351	Global Studies, Non-Western: 1	Music 2240-2241	Global Studies, Western: 1	Social Diversity in U.S. ¹

Typically embedded in other requirements

GPA in Major2.0	Req'd CPHR Required2.0	Req'd Overall GPA2.0
2.0	2.0	2.0

Open option courses can be selected from any of the following: Education abroad Cross Disciplinary seminar Service learning course Another GE approved course

Performance – Voice **Bachelor of Music** School of Music SEMESTER

Voice Major — 80 units

Major Instrument: 28 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units Gr	Sem
2201.21 – Applied Music, Principal	2	Au
2201.21 – Applied Music, Principal	2	Sp
3402.21 – Applied Music, Principal	4	Au
3402.21 – Applied Music, Principal	4	Sp
4502.21 – Applied Music, Principal	4	Au
4502.21 – Applied Music, Principal	4	Sp
4505.00 - Junior Recital	0	
4602.21 – Applied Music, Principal	4	Au
4602.21 – Applied Music, Principal	4	Sp
4605.00 - Senior Recital	0	
2213 Freshmen Voice Seminar	0	Au

Music Heory. 10 utilits		
2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp
4531 - Counterpoint, Elementary	2	Au

Aurai Irailillig. o ullits		
2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Musicology: / units beyond GEC		
2240 – Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	3	Sp
3342 - Intro to Opera	GEC	Au
3351 – World Music	CEC	Au
5652 – 18 th & 19 th C. Song Literature	2	Au
5655 – 20 th and 21 st C. Song Literature	2	Sp

Piano Methods: 6 units

i idilo metilodo. o dilito		
2261.01 - Keyboard Skills I	1	Au
2262.01 - Keyboard Skills II	1	Sp
2263.01 - Keyboard Skills III	1	Au
2264.01 - Keyboard Skills IV	1	Sp
2200.11 - Piano Secondary	1	
2200 11 – Piano Secondary	4	

Conducting: 2 units

2261.11—Basic Conducting Lab

P

,			
_			
•			
Ī			

Ensembles: 8 - 16 units Full time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

croit composition and committee and control and contro	10.00	
2203.xx Univ. Choirs or 2208.02 Small	1 - 2	
Ensem. Voice		
2203.xx - University Choirs	1 - 2	
2203.xx - University Choirs	1 - 2	
2203.xx - University Choirs	1 - 2	

Vocal Pedagogy: 3 units

2203.xx – University Choirs 2203.xx – University Choirs 2203.xx – University Choirs 2203.xx – University Choirs

1-2 1-2 <u>-</u>2

Au	2	2413 - Italian Diction for Singers
		Ecosian Languago Diction: A unito
Sp	ω	3315 – Voice Pedagogy

Opera: 4 units

Au/Sp			3312 - Opera Performance
			OR
Au/Sp		2	3311 - Opera Scenes
Au		2	3310 - Operatic Stage Technique
	ĺ		Opera: 7 dilits

NASM Guidelines	actual	target
Major area	33%	(25% - 35%)
supportive courses in music	36%	(25% - 35%)
general studies	40%	(25% – 35%)
courses in Music	%69	(%59<)

135 units (135)	Minimum Total Units to Graduate
1 unit	Survey
54 units	GEC
80 units	Major

Name: Survey Course – 1 unit Arts College 1000 Units Gr Sem

General Education Courses: 46 – 48 Units

Writing: 6 units		
English 1110	3	
Second Level Writing Course	3	
Literature: 3 units		

	ъ		
Arts	Arts: 3 units	Literature	
ω		3	

ath and Data Analysis: 6 - 8 units	Arts	11000
	ω	
	Math and Data Analysis: 6 - 8 units	Arts 3 3 Wath and Data Analysis: 6 - 8 units

2	Math and Data Analysis: 6 - 8 units		
	Math	3-5	
	Basic Computational Skills		
	Math or Logical Skills		
	Data Analysis	သ	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.	
Biological science	1-5
Physical science	1-5
Historical Studies: 6 units	

Music 2240-2241

ഗ	ocial Sciences: 6 units		
	Social Science (category A)	3	
	Social Science (category B)	3	

Open Options: 6 units

	ure	ωω	
	Open Option*	З	
-	Foreign Languages: 0 units		
	Foreign Language	0	

Social Diversity in U.S.		
Global Studies, Western: 1		
Music 2240-2241		
Global Studies, Non-Western: 1		
Music 3351		

Typically embedded in other requirements

GPA in Major2.0	Rea'd CPHR Required2.0	Rega Overall GPA2.0
2.0	2.0	2.0

^{*}Open option courses can be selected from any of the following:
Another GE approved course Service learning course Cross Disciplinary seminar Education abroad

Bachelor of Music School of Music SEMESTER Theory

Theory Major — 74 units

Major Instrument: 8 units
Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details
Linits Gr

	Units	G	Sem
2201.xx - Applied Music, Principal	2		Au
2201.xx - Applied Music, Principal	2		Sp
3401.xx - Applied Music, Principal	2		Au
3401.xx - Applied Music, Principal	2		Sp

Music Technology: 2 units

2220 - Music Technology	music recimology. 2 units
2	
Au/Sp/	

Music Theory & Composition: 26 units		
2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp
4524 - Orchestration	2	Au
4531 - Counterpoint, Elementary	2	Au
4535 - Composition	2	Au
4679.01 – Senior Project	2	
4679.01 – Senior Project	2	
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17 th -18 th C.	2	Sp
5622 – Theory & Analysis, 18 th -19 th C.		Sp
5623 – Theory & Analysis, 20th C	2	Au
5631 - Counterpoint, Intermediate	2	

3.00		
2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Music History: 3 units beyond GEC

2240 – Music History 1 GEC Sp 2241 – Music History 2 GEC Au 2242 – Music History 3 3 Sp 3351 – World Music GEC Au			
- Music History 2 GEC - Music History 3 3 - World Music GEC	2240 – Music History 1	GEC	Sp
- Music History 3 3 - World Music GEC	1	GEC	Au
- World Music GEC GEC	Music History	3	Sp
	3351 – World Music	GEC	Au

Minor Applied: 8 units		
VOI and ORC principal: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
PIA Principal: 4 units in other		
instruments		
2200.xx Secondary or 226x.xx Methods	_	
2200.xx Secondary or 226x.xx Methods	_	
2200.xx Secondary or 226x.xx Methods	_	
2200.xx Secondary or 226x.xx Methods	_	
Keyboard Harmony: 4 units		
3427 – Keyboard Harmony 1	2	

Conducting: 2 units

3428 - Keyboard Harmony 2

Colladeling. 2 dillis		
2261.11-Basic Conducting Lab	2	Au

a year. **Ensembles: 6 - 12 units**Full time students MUST be in at least two ensembles or 630's

| 2203.xx -2208.xx, 2215.xx, or 3312 |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| 1-2 | 1-2 | 1-2 | 1-2 | 1-2 | 1-2 |
| | | | | | |
| | | | | | |

			Music Electives: 11 units**	2203.xx -2208.xx, 2215.xx, or 3312	2203.xx -2208.xx, 2215.xx, or 3312	2203.xx -2208.xx, 2215.xx, or 3312	FE00:300 FE00:300, FE10:300, 01 00 1F
				1-2	1-2	1-2	- 1

^{**} Must be any 4000 level or higher courses.

Minimum Total Unite to Graduate	Survey	GEC	Major	courses in Music	general studies	supportive courses in music	Major area	NASM Guidelines	
1				70%	38%	42%	28%	actual	
101 unite (101)	1 unit	46 units	74 units	(>65%)	(25% – 35%)	(25% – 35%)	(25% – 35%)	target	

121 units (121)	Minimum Total Units to Graduate
1 unit	Survey
46 units	GEC
74 units	Major

Name: Survey Course – 1 unit Arts College 1000 Units Gr Sem Au

General Education Courses: 58 Units Writing: 6 units

Willing. o utilits		
English 1110	3	
Second Level Writing Course	ω	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Arts	ω	

Math and Data Analysis: 6 - 8 units

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

	1-5	Physical science
	1-5	Biological science
		IdD.

Culture & Ideas/Historical Study: 6 units Historical Study

	_	Š.	
Social Science (category A)	Social Science (category 1)	cial Sciences: 6 units	Cultures & Ideas OR Historical Study
s c	သ		3
	Special Spiegge (category A)	Social Science (category A) 3	Social Sciences: 6 units Social Science (category A) 3

Open Options: 6 units

Foreign Language, levels 1 - 3	Foreign Languages: 12 units	Open Option*	Open Option*
12		ω	ω

Social Diversity in U.S.		
Global Studies, Western:		
Music 2240-2241		
Global Studies, Non-Western: 1		
Minio SOFIA		

Music 3351
Typically embedded in other requirements

Major course work must be C- or better on the BA	GPA in Major2.0	Req'd CPHR Required2.0	Req'd Overall GPA2.0
er on the Bu	2.0	2.0	2.0

^{*}Open option courses can be selected from any of the following: Another GE approved course Service learning course Cross Disciplinary seminar

Education abroad

Bachelor of Arts in Music School of Music SEMESTER

Music Major: 47 units

Music Theory: 8 units	Units (Grade	Sem
2221 - Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp

Aural Training: 8 units

NASM Guidelines

2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Musicology: 16 units beyond GECUpper Lvl. Electives: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

2240 – Music History 1	З	Sp
2241 – Music History II	3	Au
2242 – Music History III	3	Sp
3351 — World Music	3	Au
Upper Level Musicology Elective	2	
Upper Level Musicology Elective	2	

Minimum Total Units to Graduate

121 units (121)

riallo Methods — 3 dillo		
VOI and ORC principals: 3 hrs		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
PIA Principals: 3 hrs		
2264.01 – Keyboard Skills IV	1	Sp
2208.01 – Small Ensemble: Piano	1	
2208.01 – Small Ensemble: Piano	1	

Applied Study and Ensembles – 10 – 12 units

	1-2	2203.xx -2208.xx, 2215.xx, or 3312
	1-2	2203.xx -2208.xx, 2215.xx, or 3312
Sp	2	3403.xx - Applied Music, Principal
Au	2	3403.xx - Applied Music, Principal
Sp	2	2201.xx - Applied Music, Principal
Au	2	2201.xx - Applied Music, Principal
	. IZ UIIIIS	Applied olduy alla Elisellibles - 10 - 12 dilles

University Electives –
Required as needed to reach 120 total units

L						

_		_		_	_	_				_	I
Cimion	University Electives	GEC	Major	electives	General studies and general	electives	Musicianship, performance, and	general studies	Performance and music electives	nusicianship	
					61%		39%	48%	26%	13%	
1 Init	24 units	58 units	38 units		(55% - 70%)		(30% - 45%)	(20% - 30%)	(10% - 20%)	(20% - 25%)	

Name: Survey Course - 1 unit Arts College 1000

Units

ଦ୍ର Sem

General Education Courses: 46 – 48 Units

				≤
Literature	Literature: 3 units	Music 2470	English 1110	Writing: 6 units
3		3	3	

Arts: 3 units

Arts	3
Math and Data Analysis: 6 - 8 units	
Math	3-5
Basic Computational Skills	
Math or Logical Skills	

Data Analysis

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		

Music 2240-2241 Social Sciences: 6 units

,	Jocial Sciences, Cullity		
	Social Science (category A)	3	
	Social Science (category B)	З	

Open Options: 6 units

Foreign Language	oreign Languages: 0 units	Open Option*	Cultures and Ideas: Music 3351
0		3	3

Social Diversity in U.S.		
Global Studies, Western: 1		
Music 2240-2241		
Global Studies, Non-Western:		
Music 3351		

Typically embedded in other requirements

^{*}Open option courses can be selected from any of the following:

Another GE approved course Education abroad Cross Disciplinary seminar Service learning course

Bachelor of Music Education School of Music Instrumental SEMESTER

Music Education Major: 84 units Minimum

Major Instrument: 12 units
Semester Concert Attendance Requirement ~ See Studio
Teacher & Faculty Advisor for details

	Units	Gr	Gr Sem
2201.xx - Applied Music, Principal	2		
2201.xx - Applied Music, Principal	2		
3401.xx - Applied Music, Principal	2		
3401.xx - Applied Music, Principal	2		
4501.xx - Applied Music, Principal	2		
4501.xx - Applied Music, Principal	2		
4505.00 - Junior Recital	0		

Jazz principals take through 3401 (2cr) of traditional applied

2220 - Music Technology Music Technology: 2 units

3422 - Music Theory 4	3421 – Music Theory 3	2222 – Music Theory 2	2221 - Music Theory 1	Music Theory: 8 units
2	2	2	2	
Sp	Au	Sp	Au	

3425 – Aural Training 4	3424 – Aural Training 3	2225 – Aural Training 2	2224 – Aural Training 1	Aural Training: 8 units
2	2	2	2	
Sp	Au	Sp	Au	

Musicology: 5 units beyond GEC

masicology: o allies beyond one		
2240 - Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 - Music History 3	3	Sp
3351 - World Music	GEC	Au
2244 - African-American Music Traditions	2	တ္မ

Education — 6 units

	Context of Teaching
ω	Educ. P&L 4403 – Ethics and the Professional
	Educ. P&L 5401 – Adolescent Learning and Dev.
	OR
	Educ. P&L 2309 – Psych Perspectives of Educ.
	OR
ω	Psych 2550 or 2551 – Childhood OR Adolescence

Music 2208.xx Small Ensemble Ensemble on Principal Instrument Ensemble on Principal Instrument Ensemble on Principal Instrument Ensembles: 8 - 16 units* Ensemble on Principal Instrument nsemble on Principal Instrument nsemble on Principal Instrument Units Gr Sem 1-2

Methods: 35-36 units

Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579,	4587 – Student Teaching in Music in Secondary 6 Schools	Schools	4586 - Student Teaching in Music in Elementary 6	Music Education Elective 2-3	Music Education Elective*** 2-3	4577 – Teaching Instrumental Music in Secondary 2	Elementary and Middle Schools	4576 – Teaching Instrumental Music in 2	Only	Professional Standing Level by Faculty Approval of Application	K-8.	3578 – Introduction to General Music in grades 2	2297 - Music Ed Lab (String majors only)	2262.04 - Flute/Clarinet/Sax Techniques 1	2261.04 - Oboe/Bassoon Techniques	principals)	2261.07 – Percussion Techniques (not percussion 1	2262 – Brass Techniques 1	2262.03 – Strings 2	2261.03 – Strings 1 1	2263.01 – Keyboard Skills III 1	2262.01 - Keyboard Skills II	2261.01 – Keyboard Skills I	2262.11 - Conducting, INS 2	2261.11 – Basic Conducting Lab 2	Choose by specialization and by principal instrument.
74, 4										β																ľ
579,	Au/Sp		Au/Sp	Au/Sp	Au/Sp	SP		AU		lication		န	Sp	Au	Sp		နှ	Sp		Au	Au	Sp	Au	Sp		

and 4575.

NASM Guidelines	actual	target
studies in music, including basic	60%	(>50%)
musicianship and performance		
general studies	35%	(30% - 35%)
professional education	20%	(15% - 20%)

Minimum Total Units to Graduate	Survey	GEC	Major
131 units (130)	1 unit	46 units	84 units

^{*6} ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx-2206.xx, 2215.01

^{**} Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education Faculty advisor.

Units Gr Sei	Arts College 1000	Survey Course – 1 unit
Gr Sei	_	Units
		Gr Sen

General Education Courses: 46 – 48 Units Writing: 6 units

	willing. o dillica		
	English 1110	3	
	Music 2470	3	
$\overline{}$	Literature: 3 units		
	Literature	ω	

2		Þ
Math and Data Analysis: 6 - 8 units	Arts	Arts: 3 units
	3	

Math	3-
Basic Computational Skills	
Math or Logical Skills	

Natural Sciences: 10 units Data Analysis

Must be taken from both areas below. One of the courses must have a

lab.		
Biological science	1-5	
Physical science	1-5	
Historical Studies: 6 units		

Social Science (category B)

Social Sciences: 6 units
Social Science (category A)

Music 2240-2241

6

Social Science (category B)	ω
Open Options: 6 units	
Cultures and Ideas: Music 3351	3
Open Option*	3
Foreign Languages: 0 units	

Foreign Language

	Global Studies, Non-Western:
	Music 2240-2241
	Global Studies, Western: 1
	Social Diversity in U.S.1

Typically embedded in other requirements

Music 3351

*Open option courses can be selected from any of the following: Another GE approved course Education abroad Service learning course Cross Disciplinary seminar

Bachelor of Music Education School of Music Choral

Music Education Major: 86 units Minimum

SEMESTER

Major Instrument: 14 units
Semester Concert Attendance Requirement ~ See Studio
Teacher & Faculty Advisor for details

	Units	Gr	Gr Sem
2201.xx - Applied Music, Principal	2		
2201.xx - Applied Music, Principal	2		
2413 – Diction For Singers	2		
3401.xx - Applied Music, Principal	2		
3401.xx - Applied Music, Principal	2		
4501.xx - Applied Music, Principal	2		
4501.xx - Applied Music, Principal	2		
4505.00 - Junior Recital	0		
Jazz principals take through 3401 (2cr) of traditional applied	plied		

Music Technology: 2 units 2220 - Music Technology

Music Theory: 8 units		
2221 - Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 - Music Theory 3	2	Au
3422 - Music Theory 4	2	Sp

3425 - Aural Training 4	3424 – Aural Training 3	2225 – Aural Training 2	2224 - Aural Training 1	Aural Training: 8 units
				ts
2	2	2	2	
Sp	Au	Sp	Au	

masicology: o anno popula oco		
2240 - Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	3	Sp
3351 - World Music	GEC	Au
2244 - African-American Music Traditions	2	Sp

Education: 6 units

Psych 2550 or 2551— Childhood OR Adolescence	ω	
OR		
Educ. P&L 2309 – Psych Persp. of Educ.		
OR		
Educ. P&L 5401 – Adolescent Learning and Dev.		
Educ. P&L 4403 – Ethics and the Professional	3	
Context of Teaching		

Ensembles: 8 - 16 units* 2208.xx Small Ensemble Ensemble on Principal Instrument nsemble Elective** nsemble on Principal Instrument nsemble on Principal Instrument nsemble on Principal Instrument nsemble on Principal Instrument semble on Principal Instrument 1-2 1-2 ଦ Sem

*6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Choose one from: 2203.xx-2206.xx, 2215.xx

** Voice and keyboard principals must add one ensemble elective.

Methods: (35 units)

AWOD	o	*Piano principals take 2200.21 instead
AW/SP	n o	4585 — Leaching Elementary
5	>	Schools II: Planning and Practicum
	2	4579 - Teaching General Music in Elementary
		Schools
Au	2	4572 - Teaching General Music in Secondary
	2	4575 - Teaching Choral Music II
Au/	2	4574 - Teaching Choral Music I
cation	II of Appil	Professional Standing Level by Faculty Approval of Application Only
:	:	K-8.
Au/	2	3578 - Introduction to General Music in grades
	1	2263.02 – Voice Pedagogy
Sp	1	2261.99 - Wind, String, & Percussion
	1	2200.11 - Piano Secondary*
	_	2200.11 - Piano Secondary*
	1	2200.11 - Piano Secondary*
SP	1	2264.01 – Keyboard Skills IV
ΑU	1	2263.01 – Keyboard Skills III
SP	1	2262.01 – Keyboard Skills II
ΑU	1	2261.01 – Keyboard Skills I
	2	2262.12 - Conducting, Choral
	2	2261.11 – Basic Conducting Lab

*Piano principals take 2200.21 instead

NASM Guidelines	actual	target
studies in music, including basic	61%	(>50%)
musicianship and performance		
general studies	35%	(30% - 35%)
professional education	20%	(15% - 20%)

Name:			
Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

_	_	⋜		≤،	_	□		_	۱≤
Basic Computational Skills	Math	ath and Data Analysis: 6 - 8 units	Arts	ts: 3 units	Literature	terature: 3 units	Music 2470	English 1110	Writing: 6 units
	3-5		З		ω		3	3	
	Basic Computational Skills	Math 3-5 Basic Computational Skills			ta Analysis: 6 - 8 units	ta Analysis: 6 - 8 units	units ta Analysis: 6 - 8 units omputational Skills	alysis: 6 - 8 units	units ta Analysis: 6 - 8 units omputational Skills

Natural Sciences: 10 units Data Analysis

Must be taken from both areas below. One of the courses must have a

	lab.		
	Biological science	1-5	
	Physical science	1-5	
Г	listorical Studios: 6 units		

HISTORICAL STUDIES: 6 UNITS

Music 2240-2241	6	
Social Sciences: 6 units		
Social Science (category A)	ω	

Open Options: 6 units Social Science (category B)

Open Options: o dilita		
Cultures and Ideas: Music 3351	ω	
Open Option*	ω	
Fi		

Foreign Languages: 0 units

Foreign Language

Typically embedded in other requirements

Global Studies, Non-Western: Music 3351

Open option courses can be selected from any of the following: Education abroad Cross Disciplinary seminar Service learning course Another GE approved course

Bachelor of Music Education School of Music SEMESTER General

Music Education Major: 82 units Minimum

Major Instrument: 12 - 14 units
Semester Concert Attendance Requirement ~ See Studio
Teacher & Faculty Advisor for details

	Units Gr Sem	ଦ	Sem
2201.xx - Applied Music, Principal	2		
2201.xx - Applied Music, Principal	2		
2413 - Diction For Singers (voice majors only)	2		
3401.xx – Applied Music, Principal	2		
3401.xx - Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
4505.00 - Junior Recital	0		
Jazz principals take through 3401 (2cr) of traditional applied	<u> </u>		

2220 - Music Technology Music Technology: 2 units

Music Theory: 8 units		
2221 - Music Theory 1	2	Au
2222 - Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 - Music Theory 4	2	Sp

Aural Training: 8 units

Carar Frankling: o allico			
2224 - Aural Training 1	2	A	۲
2225 – Aural Training 2	2	S	σ
3424 – Aural Training 3	2	A	۲
3425 – Aural Training 4	2	S	О

GEC GEC GEC 2	2244 - African-American Music Traditions	3351 - World Music	2242 – Music History 3	2241 – Music History 2	2240 - Music History 1	Musicology: 5 units beyond GEC
	2	GEC	ω	GEC	GEC	

Education: 6 units

		Context of Teaching
	ω	Educ. P&L 4403 – Ethics and the Professional
		Educ. P&L 5401 – Adolescent Learning and Dev.
		OR
		Educ. P&L 2309 – Psych Persp. of Educ.
		OR
	ω	Psych 2550 or 2551 – Childhood OR Adolescence

Ensembles: 8 - 16 units* Ensemble on Principal Instrument Ensemble on Principal Instrument Ensemble on Principal Instrument nsemble on Principal Instrument nsemble on Principal Instrument Units Gr Sem

"6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Choose one from: 2203.xx-2206.xx, 2215.xx

203.xx OR ensemble elective**

add one ensemble elective. *Instrumentalists must add one choral ensemble. Voice and keyboard must

Methods: 33 units

100	(ś
AII/Sn	9	4587 - Teaching Secondary
Au/Sp	တ	4586 - Teaching Elementary
Sp	2	4574 – Teaching Choral Music I
		Schools II: Planning and Practicum
Au	2	4579 - Teaching General Music in Elementary
		Schools
Au	2	4572 – Teaching General Music in Secondary
		Only
lication	al of App	Professional Standing Level by Faculty Approval of Application
		K-8.
Au	2	3578 - Introduction to General Music in grades
Au/Sp	_	2263.02 - Voice Pedagogy
Sp	1	2261.99 - Wind, String, & Percussion
	_	2200.11 - Piano Secondary*
	_	2200.11 - Piano Secondary*
	_	2200.11 - Piano Secondary*
Sp	1	2264.01 – Keyboard Skills IV
Au	_	2263.01 – Keyboard Skills III
Sp	_	2262.01 - Keyboard Skills II
Au	1	2261.01 – Keyboard Skills I
		Choral
Au	2	2262.11 OR 2262.12 - Conducting, Instr. OR
Sp	2	2261.11 – Basic Conducting Lab
		Methods: 33 dilits

*Piano principals take 2200.21 instead

NASM Guidelines	actual	target
studies in music, including basic	60%	(>50%)
musicianship and performance		
	36%	(30% - 35%)
Professional education	20%	(15% - 20%)
Major		82 units
GEC		46 units
Survey		1 unit
Minimum Total Units to Graduate		129 units (131)

129 units (131)	Minimum Total Units to Graduate
1 unit	Survey
46 units	GEC
82 units	Major

The Ohio State University **School of Music**

SEMESTER

Music Minor (MUSIC, 550)

School of Music 110 Weigel Hall, 1866 College Road Columbus, OH 43210-1170; 614-292-2870; http://music.osu.edu/

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credits for each as follows:

Musicology: no maximum Music Theory: no maximum

Music Ensembles: maximum of 6 credit hours applicable to

Applied Courses: maximum of 6 credit hours applicable to the minor

Electives: maximum of 6 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 2250 (3) or Music 3351 (3) (3351 by permission only): Music 2251 (3) or Music 2240-2242 series (9) (series by permission only);

Music 2244 (2); 2252 (3); 2253 (3); 2288 (4); 3342 (3); 3347 (3): 3348 (3); 3349 (3)

Music Theory (upon completion of the Music Achievement

Music 2220 (2); 2221 (3); 2222 (3); 2224 (1); 2225 (1)

Music Ensembles; Please see http://music.osu.edu for ensembles entrance requirements (maximum 6 credit hours): Choral Ensembles: 2203.01 (1); 2203.02 (1); 2203.03 (1); 2203.04 (1); 2203.05 (1)

Instrumental Ensembles: 2204.02 (1): 2204.03 (1): 2204.04 (1); 2205.01 (2); 2205.02 (2); 2215.01 (1); 2215.02

Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

Applied Courses (maximum 6 credit hours) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.37 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2261.02 (1); 2261.35 (1); 2216.xx (2); 2262.02 (1)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 6 credit hours):

All electives must have instructor approval. Electives will not include ensembles or applied courses beyond the maximum credit allowed.

Other courses requiring a pre-requisite, or that are coded for music majors, must also have prior approval from the instructor or area head.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 15

Transfer credit hours allowed A maximum of 7

Overlap with the GEC Permitted

Overlap with the major Not allowed and:

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 15 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the
- · Course work graded Pass/Non-Pass cannot count on the minor.

Approval required Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Filing the minor program form A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. The form must be submitted at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

· A college or school counselor

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu The Ohio State University 4132 Smith Laboratory, 174 W. 18th Ave Updated 10/21/10 TL

The Ohio State University School of Music

SEMESTER

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 15 credits of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (9 credit hours):

Students must take the following courses: MUS 2271 Introduction to Music Enterprise (3) MUS 3330 Music Production and Reception (3) BUS MHR 290 (Successor) Entrepreneurship

Electives (6 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 15 credits for the minor. This may be from the courses listed below:

+COM 1101 History of Human Communication (3)

COM 3404, Media Law and Ethics (3)

*COM 3413 Media Entertainment: Theory and Research (3)

*COM 2440 Mass Communication and Society (3)

*COM 4446 Media Economics (3)

COM 3554 Social Implications of Communication Technology (3)

COM 3466 Communication and Popular Culture (3)

*AMIS 211 (Successor) Introduction to Accounting

BUS MHR 390 (Successor) Personal Creativity and Innovation *BUS MHR 490 (Successor) New Venture Creation (pre-re: 290)

MUSIC 2220 Introduction to Music Technology

MUSIC 2250 Music Cultures of the World

MUSIC 2251 The World of Classical Music

MUSIC 2252 History of Rock 'N' Roll MUSIC 2253 Introduction to Jazz

MUSIC 2288 Bebop to Doowop to Hiphop: The Rhythm and

Blues Tradition

MUSIC 3348 Music on the Move in a Globalized World

*MUSIC 3349 The Beatles in 20th Century Music

MUSIC 3431 Protest in American Music

MUSIC 3432 Spectacle: Music and Public Amusements

MUSIC 5638 Audio Recording

MUSIC 5639 Audio Recording Laboratory

Note: Non-Music Majors must have approval from the Director of the Music, Media, and Enterprise Program for all electives in music.

*Denotes a pre-requisite or permission of instructor +Note: If Comm 1101 is taken, students must take at least 18 credits total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 15

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 15 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

<u>Filing the minor program form</u> The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

<u>Changing the minor</u> Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu The Ohio State University 4187 Smith Lab. Revised 10/21/10

Appendix B: Quarter Program Curriculum Sheets

General Education Courses – 75-77 Hours Arts College 100 Hours Grade Qtr/Year

Writing & Related Skills – 10 hrs

Data Analysis
*CS&E 201 or 211 recommended

Math & Logical Analysis* Basic Comp Skills-R or course

Foreign Language – 0 hrs

2. Breadth
Natural Science - Biological/Physical 10 hrs

	Select two courses, one in each area. One course must have a lab
	in ea
	ıch :
	area.
'n	One (
	cours
	e mu
	st h
	ave :
	a lab.

	Select two courses, one in each area. One course must have a lab
5	One course must h
	ave a lab.

Social Science - 10 hrs

Select two courses from two of the three categories

Paragonal and an analysis and		802200	
A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

iterature

Elective breadth courses –10 hrs Select 1 or more courses from the breath categories

3-5

Ç	Description of the Country of the Caronia Current Country	** 0000	80000	
	Recommend Philosophy 240	5		
		5		

3. Historical Study – 14 hrs

4. Iss	His	Mu
sues	istory course	ısic 2
of the	course	Music 241-242-243
Cont		-243
4. Issues of the Contemporary		
ary \		
Vorld	5	9
y World – 0 hrs		

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity	
Int'l Issues Non-Western or global: 3	
Music 351	
Int'l Issues- Global or Western	
(non-US): Music 241-243	

Min. Total Cr. Hrs to Graduate.....182

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the

Bachelor of Music AU2008 and later Composition

Composition Major — 106 hours

Major Instrument –12 hours

Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details Hours Grade

Qtr/Yr

2	401.xx – Applied Music, Principal
2	401.xx – Applied Music, Principal
2	401.xx - Applied Music, Principal
2	201.xx - Applied Music, Principal
2	201.xx – Applied Music, Principal
2	201.xx - Applied Music, Principal

Music Technology – 3 hours		
220 – Music Technology	3	Au/Wi/Sp/

part of major for this degree ,

Music Theory & Composition - 40 hours		
221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 - Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	သ	

Aural Training – 12 hours

The state of the s		
224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 All hours in GEC	Hours	Hours Grade
Qtr/Yr		
240 –Music History 1	3	3 Sp/
241 – Music History 2		Au/
242 – Music History 3		/i/W
243 – Music History 4		Sp/
351 – The World of Music		Au/

Minor Applied 12 hours

	F	EUU:AA ECCORGII Y OL EUA:AA MICHIOGE
	1	200 vy Secondary or 26v vy Methods
	1	200.xx Secondary or 26x.xx Methods
	1	200.xx Secondary or 26x.xx Methods
	1	200.xx Secondary or 26x.xx Methods
	1	200.xx Secondary or 26x.xx Methods
	1	200.xx Secondary or 26x.xx Methods
		PIA Principals: 6 hours in other instruments
Sp/	1	266.01 – Piano 6
Wi/	1	265.01 – Piano 5
Au/	1	264.01 – Piano 4
Sp/	1	263.01 – Piano 3
Wi/	1	262.01 – Piano 2
Au/	1	261.01 – Piano 1
		VOI and ORC principals: 6 hours

429 – Keyboard Harmony 3	428 – Keyboard Harmony 2	427 – Keyboard Harmony 1	Keyboard Harmony: 6 hours
2	2	2	

Conducting - 2 hours

Ensembles – 12 hours
Full time students MUST be in at least two ensembles or 630's a

ž	year.		
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	203.xx -208.xx, 215.01, or 312	1	
	630 -Composer' Seminar	1	
	630 -Composer' Seminar	1	
	630 -Composer' Seminar	1	

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended

		Triudic 275.01 und additional 055 6 ale recommende
		100

1

Hours

Second Level Writing Course 5

Quantitative & Logical Analysis - 10 hrs Math & Logical Analysis Basic Comp Skills-R or course)ata Analysis

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab

Social Science - 10 hrs

A/B/C

5

Select two courses from two of the three categories

Arts and Humanities – 8-10 hrs Visual &/or Performing Arts aterature

Elective breadth courses – 5 hrs

select 1 more courses from the breath categories

Issues of the Contemporary World - 0 hrs Historical Study – 14 hrs Music 241-242-243 9 S

5. Diversity Experience – 3 to 15 hrs

Should overlap with another GEC category

Int'l Issues- Global or Western (non-US): Music 241-243 Music 351 Int'l Issues Non-Western or global: Social Diversity w 1

Min. Total Cr. Hrs to Graduate.....196

conjunction with the <u>College of the Arts and Sciences General</u>
<u>Education Curriculum (GEC) Course List</u> document (a.k.a. the This checklist is **ONLY** a planning tool and should be used in

Bachelor of Music

Performance Specialization AU 2008 and later

Jazz Performance Major — 125 hours

Teacher & Faculty Advisor for detail Quarterly Concert Attendance Requirement ~ See Studio Major Instrument -33 hours

v Inzz Applied Music Principal 2		0 4 4 4 0 3 3 3 2 2 2 2	401.xx – Jazz Applied Music, Principal 502.xx – Jazz Applied Music, Principal 602.xx – Applied Music, Principal 602.xx – Applied Music, Principal 602.xx – Applied Music, Principal 605.xx – Applied Music, Principal
x – Jazz Applied Music, Principal 2	3 13	2 2	201.xx – Jazz Applied Music, Principal
x – Jazz Applied Music, Principal 2	2	2	201.xx - Jazz Applied Music, Principal

us
c I
Ξ
Cheor
æ
ě
J
~
1
2
21
hot
=
Ξ
rs
J.

422 – Music Theory 5 3 Wi/	ω ω ω	221 - Music Theory 1 3 Au/Wi/ 222 - Music Theory 2 3 Wi/Sp/	Music Theory – 21 hours
----------------------------	--------------	---	-------------------------

Aural Training – 12 hours

A STATE OF THE PARTY OF THE PAR		
224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Jazz Studies

240- Music History 1 244 - African & African Derived Music 3 Sp Wi/Sp

Musicology — 6 hours

Piano Methods — 6 hours

VOI and ORC Principals:		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
232 – Jazz Keyboard Harmony	2	Wi/
PIA Principals:		
232 – Jazz Keyboard Harmony	2	Wi/
427 – Keyboard Harmony 1	2	Au/
428 – Keyboard Harmony 2	2	Wi/

Conducting – 2 hours

261.11-- Basic Conducting Lab

Jazz Studies – 33 hours

Sp/	3	591 – Music Industry
Wi/	ω	566 – Jazz Ensemble Techniques
Sp/	3	546 – Modern & Contemporary Jazz Styles
Sp/	3	510 - Advanced Jazz Improvisation
Sp/	3	446 – Survey of Jazz Styles
Wi/	3	433.03 – Scoring for Large Jazz Ensembles
Wi/	3	433.02 – Scoring for Small Jazz Ensembles
Wi/	3	231 – Jazz Theory
Au/	3	211 – Jazz Improvisation 3
Sp/	3	210 – Jazz Improvisation 2
Wi/	3	209 – Jazz Improvisation 1
		Committee of the same of the s

Ensembles - 12 hours

Full time students MUST be in at least one ensemble every

208.40 – Jazz Combo 206.xx – Jazz Ensembles 208.40 – Jazz Combo Ensembles Elective Ensembles Elective Ensembles Elective 206.xx – Jazz Ensembles 208.40 – Jazz Combo Ensembles Elective 206.xx – Jazz Ensembles Ensembles Elective Insembles Elective

Hours

Sp Wi/Sp

Name:			
Survey Course - 1 hr	Hours	Grade	Hours Grade Qtr/Year
Arts College 100	1		
General Education Courses – 70-72 Hours	70-72]	Hours	
1. Skills			

Writing & Related Skills – 10 hrs

hrs	Ouantitative & Logical Analysis - 10 hrs
5	Second Level Writing Course
5	English 110

Foreign Language – 0 hrs Data Analysis

Math & Logical Analysis Basic Comp Skills-R or course

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

2		
	5	5

Social Science - 10 hrs

Select two courses from two of the three categories

		-1		
Visual &/or Performing Arts	Literature	Arts and Humanities –8-10 hrs	A/B/C	A/B/C
3-5	5		5	C

Select 1 more courses from the breath categories Elective breadth courses – 5 hrs

	C	
	5	
3. Historical Study – 14 hrs		
Music 241-242-243	9	

Issues of the Contemporary World - 0 hrs

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

	0	
Social Diversity		
Int'l Issues Non-Western or global: 3	3	
Music 351		
Int'l Issues- Global or Western	1	
(non-US): Music 241-243		

Min. Total Cr. Hrs to Graduate.....189

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the</u>

Bachelor of Music Jazz Studies

Composition Specialization **AU2008 and later**

Jazz Composition Major — 118 hours Major Instrument -21 hours

Quarterly Concert Attendance Requirement ~ See Studio Hours

Teacher & Faculty Advisor for detail		Hours
Grade Qtr/Yr		
201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
201.xx - Jazz Applied Music, Principal	2	
401.xx - Jazz Applied Music, Principal	2	
401.xx - Jazz Applied Music, Principal	2	
401.xx - Jazz Applied Music, Principal	2	
502.xx - Jazz Applied Music, Principal	3	
502.xx - Jazz Applied Music, Principal	3	
502.xx - Jazz Applied Music, Principal	3	

Music Theory – 24 hours		
221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
535 –Composition 1	3	Au/
635 – Composition 2 or	3	qS/iW/uA
636 – Electronic Synthesis		Sp/

Aural Training - 12 hours

the same of the same		
224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Piano Methods — 6 hours

240 - Music History

244 - African & African Derived Music

Musicology — 6 hours

VOI and ORC Principals:		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	/i.M
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
232 – Jazz Keyboard Harmony	2	Wi/
PIA Principals:		
232 – Jazz Keyboard Harmony	2	Wi/
427 – Keyboard Harmony 1	2	Au/
428 – Keyboard Harmony 2	2	Wi/

Conducting – 2 hours

261.11 Basic Conducting Lab	ø
2	

Jazz Studies - 35 hours

-	3	693 – Senior Composition Project
Sp/	3	591 – Music Industry
Wi/	3	566 – Jazz Ensemble Techniques
Sp/	3	546 - Modern & Contemporary Jazz Styles
Au/	3	533 – Jazz Composition
Sp/	3	446 - Survey of Jazz Styles
Wi/	3	433.03 – Scoring for Large Jazz Ensembles
Wi/	3	433.02 - Scoring for Small Jazz Ensembles
Wi/	2	231 – Jazz Theory
Au/	3	211 – Jazz Improvisation 3
Sp/	3	210 – Jazz Improvisation 2
Wi/	3	209 – Jazz Improvisation 1

Ensembles – 12 hours

Full time students MUST be in at least one ensemble every

quarter.		
208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
208.40 – Jazz Combo	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
206.xx – Jazz Ensembles	1	
Ensembles Elective	1	

Survey Course - 1 hr Arts College 100 Hours Grade Qtr/Year

General Education Courses – 83-85 Hours

Writing & Related Skills – 10 hrs

	Grand or annual Canada		
	English 110	5	
	Second Level Writing Course	5	
\sim	Quantitative & Logical Analysis - 10 hrs	hrs	
	Basic Comp Skills-R or course		

Math & Logical Analysis

Data Analysis	5		
oreign Language - 20 hrs ~ must complete through 104	mplet	e throug	h 104
101	5		
102	5		
103	5		
104	5		

2. Breadth
Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab

5

Socia
S
ŝ.
en
၉
•
\vdash
$\mathbf{\circ}$
hrs

Select two courses from two of the three categories A/B/C

Visco 1 0- /ou Doufoussino Auto	Literature	Arts and Humanities – 8-10 hrs	A/B/C
v	5		5

Visual &/or Performing Arts

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

	4. Issu			3. His		טכזכנו
	4. Issues of the Contemporary World - 0 hrs			3. Historical Study – 10 hrs		percet i more combes it out the oreatt emegation
0	'orld	5	5		5	ince
	$-0 \mathrm{hrs}$					TICO

5. Diversity Experience – 0 to 15 hrs

* Should overlap with another GEC category:

Social Diversity	1	
Int'l Issues Non-Western or global:	1	
Music 351		
Int'l Issues- Global or Western	1	
(non-US): Music 241-243		

Min. Total Cr. Hrs to Graduate.....188

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General</u> Education Curriculum (GEC) Course List document (a.k.a. the

College of the Arts **Bachelor of Music** AU2008 and later **Music History**

Musicology Major — 104 hours

See Studio Teacher & Faculty Advisor for details Major Instrument -12 hours

Quarterly Concert Attendance Requirement ~

	Hours	Qtr/Yr
201.xx – Applied Music, Principal	2	
201.xx - Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
No Recital	0	

Music Theory & Composition - 21 hours	•	
221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 - Counterpoint, Elementary	3	Au/

Aural Training - 12 hours

426 – Aural Training 6	425 – Aural Training 5	424 – Aural Training 4	226 – Aural Training 3	225 – Aural Training 2	224 – Aural Training 1
2	2	2	2	2	2
Sp/	Wi/	Au/	Sp/Su/	Wi/Sp/	Au/Wi/

Conducting – 2 hours

Musicology — 42 hours Ho	urs	Hours Qtr/Yr
240 –Music History 1	3	Sp/
241 – Music History 2	3	Au/
242 – Music History 3	3	Wi/
243 – Music History 4	3	Sp/
351 – The World of Music	3	Au/
244 – African & African Derived Music OR	ယ	Wi/Sp
352 – Selected World Music, Grp 1 OR		$W_{i}/$
353 – Selected World Music, Grp 2		Sp/
Musicology Elective	3	
Musicology Elective or 600-level theory/comp	3	
Musicology Elective or 600-lelve theory/comp	3	
693 – Research Methods	3	
693 –Senior Thesis	3	

4

Minor Applied: 6 hours

**		
PIA Principals: 6 hours in other instruments		
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
VOI and ORC principals: 6 hours piano		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

Ensembles – 9 hours

Full time students MUST be in at least two ensembles a year and nature

ensembles should vary in size and nature.	
Ensemble Elective	1

Name: Survey Course - 1 hr Arts College 100 Hours Grade Qtr/Year

General Education Courses – 70-72 Hours

1. Skills Writing & Related Skills – 10 hrs

Training or announced Canada and announced		
English 110	5	
Second Level Writing Course	5	
Quantitative & Logical Analysis - 10 hrs	hrs	
Basic Comp Skills-R or course		
Math & I noical Analysis	v	

Foreign Language – 0 hrs

Data Analysis

2. Breadth

Natural Science - Biological/Physical 10 hrs
Select two courses, one in each area. One course must have a lab.

,	
5	
5	

Social Science - 10 hrs

Select two courses from two of the three categories

50 50 50 60 60 60

A/B/C	C	
A/B/C	5	
Arts and Humanities – 8-10 hrs		
Literature	5	
Visual &/or Performing Arts	3-5	

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

		5		
e.s	3. Historical Study – 14 hrs			
	Music 240-241-242-243	9		
	History	5		
_	Tames of the Contamental National Office		0 1	

4. Issues of the Contemporary World – 0 hrs

5. Diversity Experience – 3 to 15 hrsShould overlap with another GEC category.

T	0	•	
Social Diversity			
Int'l Issues Non-Western or global: 3	3		
Music 351			
Int'l Issues- Global or Western	1		
(non-US): Music 241-243			

Min. Total Cr. Hrs to Graduate......183

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General</u> <u>Education Curriculum (GEC) Course List</u> document (a.k.a. the "tan sheets").

Performance - Orchestral **Bachelor of Music** AU2008 and later Instrument

Orchestral Major — 112-114 hours

Major Instrument -42 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

H	Hours	
1.xx – Applied Music, Principal	2	
1.xx – Applied Music, Principal	2	
1.xx – Applied Music, Principal	2	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
5 Junior Recital	0	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
2.xx – Applied Music, Principal	4	
5 Senior Recital	0	

Music Theory – 27 hours

Transfer a second - mr anomalo		
221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 - Counterpoint, Elementary	3	Au
535 –Composition 1	3	Au

Aural Training - 12 hours

	1	0
		d
17.10	t	THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS
W 1/3 U	1	223 - Aulai IIaiiiii 2
1/1/65/	J	775 Aural Training 7
1 50 11 11	•	335
		(
* * * * * * * * * * * * * * * * * * *	ı	The same same same same same same same sam
AWW1	_	224 — Aural I faming
A (XX7: /	د	324 A] Tunining 1

Musicology — 5 nours	Hours	
240- Music History 1	3	Sp

Piano Methods — 6 hours

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

Conducting -4-6 hours

Required of string Principals only	267 – String Pedagogy	262.11 Conducting, INS	201.11 Dasic Conducting Lao
	2	2	7
	Sp/	Wi/Sp/	

Small Ensembles- 6 hours

1	207.xx Percussion or 208.xx Small Ensembles
1	207.xx Percussion or 208.xx Small Ensembles
1	207.xx Percussion or 208.xx Small Ensembles
1	207.xx Percussion or 208.xx Small Ensembles
1	207.xx Percussion or 208.xx Small Ensembles
_	207.xx Percussion or 208.xx Small Ensembles

Large Ensembles – 12 hours

Full time students MUST be in at least one large ensemble every

4	quenter.	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	
	204.xx Univ. Bands or 215.01 Univ. Orchestra 1	

Survey Course – 1 hr	Hours Grade Qtr/Year
Arts College 100	1
General Education Courses – 70-72 Hours	s – 70-72 Hours

1. Skills

Writing & Related Skills - 10 hrs

	Basic Comp Skills-R or course
hrs	Quantitative & Logical Analysis - 10 hrs
5	Second Level Writing Course
5	English 110

Foreign Language – 0 hrs Data Analysis

Math & Logical Analysis

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area One course must have a lab.

		Soloci in a company and in cush area. One composition in to a mac.
5	5	1000
		CIT OC III
		A TITE A

Social Science - 10 hrs

Select two courses from two of the three categories

	L	Art	Þ	≻
	Literature	Arts and Humanities – 10 hrs	A/B/C	A/B/C
_	5		5	5
		•		

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

fusic 241-242-243 9	Historical Study – 14 hrs	5

4. Issues of the Contemporary World – 0 hrs

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity		
Int'l Issues Non-Western or	3	
global:		
Music 351		
Int'l Issues- Global or Western		
(non-US): Music 241-243		

Min. Total Cr. Hrs to Graduate.....181

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General</u> Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Performance – Piano **Bachelor of Music** AU2008 and later

Piano Major — 110 hours

Major Instrument –46 hours

Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

Qtr/Yr	Hrs	Semester
201.11 – Applied Music, Principal	2	
201.11 – Applied Music, Principal	2	
201.11 - Applied Music, Principal	2	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
402.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
502.11 – Applied Music, Principal	4	
505 Junior Recital	0	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
602.11 – Applied Music, Principal	4	
605 Senior Recital	0	
611 – Piano Pedagogy 1	2	Au/
612 – Piano Pedagogy 2	2	Wi/

Music Theory - 21 hours

Au/	3	531 – Counterpoint, Elementary
Sp/	3	423 – Music Theory 6
Wi/	3	422 – Music Theory 5
Au/	3	421 – Music Theory 4
Sp/Su/	3	223 – Music Theory 3
Wi/Sp/	3	222 – Music Theory 2
Au/Wi/	3	221 – Music Theory 1

Aural Training - 12 hours

Sp/	2	426 – Aural Training 6
Wi/	2	425 – Aural Training 5
Au/	2	424 – Aural Training 4
Sp/Su/	2	226 – Aural Training 3
Wi/Sp/	2	225 – Aural Training 2
Au/Wi/	2	224 – Aural Training 1
		q

Musicology —6 hours F	Hours	
653 – Piano Literature	3	Sp/
240- Music History 1	3	

6

Minor Applied — 11 hours Students may take ANY combination of minor instruments Hours vary by course and lesson time

	200.xx or 26x.xx – Applied or Applied Methods
	200.xx or 26x.xx – Applied or Applied Methods
	200.xx or 26x.xx - Applied or Applied Methods
	200.xx or 26x.xx - Applied or Applied Methods
	200.xx or 26x.xx - Applied or Applied Methods
	modes the pay course and resonations

Conducting - 2 hours

202 - Sight Reading 202 - Sight Reading

202 – Sight Reading

200.xx or 26x.xx - Applied or Applied Methods 200.xx or 26x.xx – Applied or Applied Methods 200.xx or 26x.xx - Applied or Applied Methods

261.11 Basic Conducting Lab	2	
262.11 or 262.12 - Conduction, INS or CHR	2	Wi/Sp

Ensembles- 12 hours

Full time students MUST be in at least one ensemble every

208.01 – Small Ensemble Piano 1 208.01 – Small Ensemble Piano 1 208.01 – Small Ensemble Piano 1 203.xx-206.xx, 215.xx – Large Ensembles 1 203.xx-208.xx, 215.xx – Ensemble Elective 1 203.xx-208.xx, 215.xx – Ensemble Elective 1 203.xx-208.xx, 215.xx – Ensemble Elective 1

General Education Courses – 85-90 Hours Survey Course - 1 hr Hours Grade Qtr/Year

Writing & Related Skills - 10 hrs

$10\mathrm{hrs}$	Quantitative & Logical Analysis - 10
5	Second Level Writing Course
5	English 110

Foreign Language – 15 hrs

Data Analysis

Math & Logical Analysis Basic Comp Skills-R or course

	Г	
French.	Language must be different from high school and chosen from:	
Germa	nust be	
German, or Italian 101	different	
n 101	from	
	high	
5	school	
	and	
	chosen	
	from:	

French, German, or Italian 102 5	French, German, or Italian 101	5	
Eronah Carman or Italian 102	French, German, or Italian 102	5	
Tielich, Geillan, Or italian 103	French, German, or Italian 103	5	

2. Breadth Natural Science - Biological/Physical 10 hrs

	7.0
	Select two courses, one in each area. One course must have a lab
5	One course must have a lab.

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5	
A/B/C	5	
Arts and Humanities – 8-10 hrs		
Literature	5	

Theatre 280

Select 1 more courses from the breath categories Elective breadth courses – 5 hrs

	4			w	
	4. Issues of the Contemporary World – 0 hrs	History	Music 241-242-243	3. Historical Study – 14 hrs	
>	orld	5	9		5
	$-0 \mathrm{hrs}$				

* Should overlap with another GEC category:

Social Diversity		
Int'l Issues Non-Western or global:	3	
Music 351		
Int'l Issues- Global or Western	1	
(non-US): Music 241-243		

Min. Total Cr. Hrs to Graduate......202

conjunction with the College of the Arts and Sciences General This checklist is <u>ONLY</u> a planning tool and should be used in "tan sheets"). Education Curriculum (GEC) Course List document (a.k.a. the

Performance – Voice **Bachelor of Music** AU2008 and later

Voice Major — 116 hours

Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details Hours Qtr Major Instrument -36 hours

	0	605 Senior Recital
	4	602.21 – Applied Music, Principal
	4	602.21 – Applied Music, Principal
	4	602.21 – Applied Music, Principal
	0	505Junior Recital
	3	502.21 - Applied Music, Principal
	3	502.21 – Applied Music, Principal
	3	502.21 - Applied Music, Principal
	3	402.21 – Applied Music, Principal
	3	402.21 – Applied Music, Principal
	3	402.21 – Applied Music, Principal
	2	201.21 – Applied Music, Principal
	2	201.21 - Applied Music, Principal
	2	201.21 – Applied Music, Principal
711	no cmorr	

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
531 - Counterpoint, Elementary	3	Au

Aural Training – 12 hours

224 – Aural Training 1 2 Au/Wi/
225 – Aural Training 2 Wi/Sp/
226 – Aural Training 3 2 Sp/Su/
424 – Aural Training 4 2 Au/
425 – Aural Training 5 2 Wi/
426 – Aural Training 6 2 Sp/

Opera -4 hours

310 - Operatic Stage Techniques	2	
311 or 312 – Opera Scenes or Opera	2	
Perf.		

Piano Methods — 9 hours

655 – 20th C. Song Literature 652 - 18 h & 19th C. Song Literature

Musicology —9 hours

Hours Qtr 3 Au/ 3 Sp/ Wi/

240-Music History 1

	1	200.11 – Piano Secondary
	1	200.11 – Piano Secondary
	1	200.11 – Piano Secondary
1 Sp/	1	266.01 – Piano 6
1 Wi/	1	265.01 – Piano 5
Au/	1	264.01 – Piano 4
Sp/	1	263.01 – Piano 3
l Wi/	1	262.01 – Piano 2
l Au/	1	261.01 – Piano 1

261.11 Basic Conducting Lab	Conducting – 2 hours
2	

Ensembles- 12 hours

Full time students MUST be in at least one large ensemble every quarter. Only 1 of the 12 credits may be 208.02

	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx – University Choirs
	1	203.xx Univ. Choirs or 208.02 Small Ensem. Voice
	t	every dames. Surf i or me in every mal or necessary

Vocal Pedagogy

203.xx – University Choirs

203.xx – University Choirs

203.xx - University Choirs

203.xx – University Choirs

263 02 - Voice Pedagogy	ı	Sn/	_
263.02 - Voice Pedagogy	3	Sp/	

Foreign Language Diction - 8 hours

roreign Language Diction — 8 nours		
212 - Phonetic Alphabet	2	Wi/
412 – Italian Diction for Singers	2	Sp/
413 – German Diction for Singers	2	Wi/
413 – French Diction for Singers	2	Au/

General Education Courses – 75-77 Hours Survey Course - 1 hr Arts College 100 Hours Grade Qtr/Year

Writing & Related Skills – 10 hrs

MITTING CONTROL IN THE		
English 110	5	
Second Level Writing Course	5	
Quantitative & Logical Analysis - 10 hrs	hrs	

Data Analysis
*Recommend CS&E 201 or 211

Basic Comp Skills-R or course

Math & Logical Analysis*

Foreign Language - 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab

		۱
5	5	
5	5	

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C 5 Arts and Humanities – 10 hrs 5 Literature 5 Visual &/or Performing Arts 3-5	A/B/C	5	
	A/B/C	5	
or Performing Arts	Arts and Humanities – 10 hrs		
	Literature	5	
	Visual &/or Performing Arts	3-5	

Elective breadth courses – 10 hrs

Select 2 more courses from the bream categories	alegon	es	
Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

MUS1C 241-242-243	9	
History	5	
4. Issues of the Contemporary World – 0 hrs	orary World - 0	hrs

5. Diversity Experience – 3 to 15 hrs* Should overlap with another GEC category:

Social Diversity		
Int'l Issues Non-Western or global:	3	
Music 351		
Int'l Issues- Global or Western		
(non-US): Music 241-243		

Min. Total Cr. Hrs to Graduate.....182

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts and Sciences General</u> "tan sheets"). Education Curriculum (GEC) Course List document (a.k.a. the

Bachelor of Music AU2008 and later Theory

Theory Major — 106 hours

See Studio Teacher & Faculty Advisor for details Quarterly Concert Attendance Requirement ~ Major Instrument -12 hours

	nours	Qu/11
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx - Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

Music Technology - 3 hours

220 - Music Technology Required as part of theory major Au/Wi/Sp/

3

Additional 600-level Theory/Comp	679 – Senior Project	631 - Counterpoint, Intermediate	623 – Theory & Analysis, 20th C		622 – Theory & Analysis, 18th-19th C.	621 – Theory & Analysis, 17"-18" C.	620 Extended Tonality	535 – Composition	531 - Counterpoint, Elementary	524 – Orchestration	423 – Music Theory 6	422 – Music Theory 5	421 – Music Theory 4	223 – Music Theory 3	222 – Music Theory 2	221 – Music Theory 1	Music Theory & Composition - 43 hours
3	4	3				U.	3	3	သ	3	3	3	3	3	3	3	Š
			Au/	יק	Sn/	W ₁ /	Au/	Au/	Au/	Au/Wi	Sp/	Wi/	Au/	Sp/Su/	Wi/Sp/	Au/Wi/	

Aural Training - 12 hours

course

G		
224 – Aural Training	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours 240 Music History 1 w

Minor Applied 12 hours

Au/ Au/ Wi/ Sp/		263.01 – Piano 3 264.01 – Piano 4 265.01 – Piano 5 266.01 – Piano 6 PIA Principal: 6 hours in other instruments 200.xx Secondary or 26x.xx Methods 420.xx Secondary or 26x.xx Methods 200.xx Secondary or 26x.xx Methods
/uS	1	262.01 – Piano 2 263.01 – Piano 3
Au/	1	VOI and ORC principal: 6 hours 261.01 – Piano 1

Conducting – 2 hours 261.11–Basic Conducting Lab

Ensembles - 12 hours

Full time students MUST be in at least two ensembles or 630's a

_												2001
630 - Composer' Seminar	630 - Composer' Seminar	630 - Composer' Seminar	203.xx -208.xx, 215.xx, or 312	767 6								
Seminar	Seminar	Seminar	215.xx, or 312									
1	1	1	1	1	1	1	1	1	1	1	1	

Electives: 7 hours

		May be outside music	and the same of the same of the same of

	\mathbf{s}	Z
Arts College 100	Survey Course - 1 hr	Name:
1	Hour	
	s Grad	
	Hours Grade Qtr/Year	
	Year	

General Education Courses - 69-71 Hours

Writing & Related Skills

Writing & Netated Skills -7 III's	
English 110	5
Music 470 –Intro to Music	4
Education	
Quantitative & Logical Analysis – 10 hrs	hrs

Foreign Language – 0 hrs

Data Analysis

Math & Logical Analysis Basic Comp Skills-R or course

2. Breadth

Natural Science - Biological/Physical 10 hrs

	CO
	elect tw
	/0 C
	elect two courses, one in each area. One course must have a lab
	one
	in
	each
	area.
,	One
	course
	must
	have
	a l
	ab.

5 5	5		
5	5		
5	5		
		5	5

Social Science - 10 hrs

Select two courses from two of the three categories

11.00.0	Liters	Arts an	A/B/C	A/B/C
T. 10' T. 1	iterature	Arts and Humanities – 8-10 hrs	(1	(1
,	5		5	5

Elective breadth courses – 5 hrs Visual &/or Performing Arts

Select 1 more courses from the breath categories

		5		
,,,	3. Historical Study – 14 hrs			
	Music 241-242-243	9		
	History	5		
4	4. Issues of the Contemporary World - 0 hrs	-0 h	rs	

5. Diversity Experience – 3 to 15 hrs

	*
	Should overlap
	overlap
	with
	with another GEC c
	GEC
	cat
	egory
1	

		(non-US): Music 241-243
	1	Int'l Issues- Global or Western
		Music 351
	3	Int'l Issues Non-Western or global:
		Social Diversity

Min. Total Cr. Hrs to Graduate......191

document (a.k.a. the "tan sheets"). in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List This checklist is **ONLY** a planning tool and should be used

Choral, Instrumental, or General **Bachelor of Music Education** AU2008 and later

Music Education Major: 121 hours Minimum

Major Instrument -21-23 hours

Quarterly Concert Attendance Requirement $\sim\!$ See Studio Teacher & Faculty Advisor for details

	nnlied	Jazz principals take through 401 (2cr) of traditional applied
	0	505 Junior Recital
	3	501.xx – Applied Music, Principal
	3	501.xx - Applied Music, Principal
	3	501.xx – Applied Music, Principal
	2	401.xx – Applied Music, Principal
	2	401.xx - Applied Music, Principal
	2	401.xx – Applied Music, Principal
Wi/	2	212 - Phonetic Alphabet (VOI only)
	2	201.xx - Applied Music, Principal
	2	201.xx – Applied Music, Principal
	2	201.xx - Applied Music, Principal
Hours/ Qtr/	H	

Jazz principals take through 401 (2cr) of traditional applied

Music Theory

Music incory = 41 nours		
221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi

Aural Training - 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours

Q.		
244 - African & African Derived Music	3	Wi/Sp
240 Music History 1	3	Sp

Education — 8-10 hours

Psych 550 or 551 - Childhood OR Adolescence OR	5	
Educ. P&L 309.07 - Psych Persp. of Educ. OR		
Educ. P&L 607.07 - Adolescence Dev in Educ.		
Educ. P&L 650.03 - Applied Ethics OR	3-5	
Educ. P&L 609.07 - Teaching as a Profession		

GPA in Major 3.0	Req'd CPHR Required2.75	Req'd Overall GPA2.75
	uired	Α
	:	
	:	
.,	2	2
~ >	.75	75

Ensembles – 11 hour Full time students MUST be Hours/Qtr/

1	203.xx-206.xx, 215.xx
1	203.xx-206.xx, 215.xx
1	208.xx Small Ensemble
quarier.	r an time stadents in Ost be in at least one ensemble every quarter.

Methods ~ Pick GME, INS, or CHR Specialization (42-49 hours)

	∞	587 – Teaching Secondary (CHR, GME, & INS)
	7	586 - Teaching Elementary (CHR, GME, & INS)
	3	Music Ed Elective (INS ~ See Faculty Advisor)
	3	Music Ed Elective (INS ~ See Faculty Advisor)
Wi/	3	766 – GME Teaching Practices (GME)
Wi/	3	579 – GME 2 (CHR or GME)
Au/	3	578 - GME 1 (CHR/GME 578 & INS pick 578 or 572)
Wi/	3	577 – INS in Schools (INS)
Au/	3	576 - INS in Schools (INS 576 & GME pick 574 or 576)
Wi/	3	575 - CHR 2 (CHR)
Au/	3	574 - CHR 1 (CHR 574 & GME choose 574 or 576)
Au/Wi	3	572 - GME (CHR 572 & INS pick 572 or 578)
	1	262.42 -Oboe (INS ~ not oboe principals)
	1	262.46 - Bassoon (INS ~ not bassoon principals)
Wi/Sp/	2	262.04 – Woodwinds (INS)
Wi/Sp/	1-2	261.07 - Percussion (INS ~ not percussion principals)
Wi/Sp/	1-2	262.05 – Brass 2 (INS)
Au/	1-2	261.05 - Brass 1 (INS ~ not brass principals)
Wi/	2	262.03 – Strings 2 (INS)
Au/	1-2	261.03 – Strings 1 (INS)
Wi/	1-2	261.35 – Guitar Methods (GME)
Wi/	1	263.02 - Voice Pedagogy (GME or CHR)
Sp/	2	261.99 - Wind, String, & Percussion (GME or CHR)
		*Piano principals take 200.21 instead
	1	200.11 - Piano Secondary (GME or CHR)*
	1	1
	1	200.11 - Piano Secondary (GME or CHR)*
	1	200.11 - Piano Secondary (GME or CHR)*
Sp/	1	9
Wi/	1	– Piano 5
Au/	1	1
Sp/	1	
Wi/	1	262.01 - Piano 2 (GME, INS, or CHR)
Au/	1	261.01 - Piano 1 (GME, INS, or CHR)
Sp/	3	661 - Advanced Conducting, CHR (CHR)
Wi/	3	660 - Advanced Conducting, INS (INS)
	2	0
Wi/	2	262.12 - Conducting, CHR (CHR)
Wi/Sp/	2	262.11 Conducting, INS (INS)
	2	261.11 Basic Conducting Lab (GME, INS, or CHR)

General Education Courses – 81-101 Hours

Survey Course - 1 hr Arts College 100 Hours Grade Qtr/Year

1. Skills

Writing & Related Skills - 10 hrs

5	Second Level Writing Course
5	English 110

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course		
Math & Logical Analysis	5	
Data Analysis	5	

Foreign Language - 0-20 hrs ~Must complete through 104

or eight annighinge of we mis transcompanie ein engin ave	- Vario	CCC CIII O	151
101	5		
102	5		
103	5		
104	5		

2. Breadth Natural Science - Biological/Physical 15 hrs

Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

0		
Sequence	5	
	5	
Single course	5	

Social Science - 10 hrs
Select two courses from two of the three categories

A/B/C	5	
A/B/C	5	

Arts and Humanities – 10 hrs

Visual &/or Performing Arts	Literature
5	5

Elective breadth courses – 10 hrs

Select 2 more courses from the breath categories

	Historical Study – 10 hrs		
'n		5	5

	Issues of the Contemporary
5	Vorld
	$\sqrt{\text{World} - 5 \text{ hrs}}$

5. Diversity Experience – 0 to 15 hrs

* Should overlap with another GEC category

Social Diversity		
Int'l Issues Non-Western or global:	1	
Music 351		
Int'l Issues- Global or Western	1	
(non-US): Music 241-243		

AU2008 and later **Bachelor of Arts Music Major**

University Requirements --

|--|

University Electives -7 hours Paginized as needed to reach 181 total h

Min. Total Cr. Hrs to Graduate......181

Education Curriculum (GEC) Course List document (a.k.a. the "blue sheets"). This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the <u>College of the Arts General</u>

Music Major — 73 hours

Music Theory – 18 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/

Aural Training – 12 hours		
224 – Aural Training 1	2	Aui/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 21 hrs

^{*}Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

Music Performance 13 hrs

Au/Wi/Sp	1	Elective Ensemble
Au/Wi/Sp	1	Elective Ensemble
Au/Wi/Sp	1	Elective Ensemble
Au/Wi/Sp	2	201.xx applied study
Au/Wi/Sp	2	201.xx applied study
Au/Wi/Sp	2	201.xx applied study
Au/	1	264.01 Class piano 4
Sp/	1	263.01 Class piano 3
Wi/	1	262.01 Class piano 2
Au/	1	261.01 Class piano 1

change jury to take 401.xx Additional Upper level Music Electives- 9 hrs Choose any music course 300 or above. Must pass level

Music Minor (MUSIC, 550)

School of Music 110 Weigel Hall, 1866 College Road Columbus, OH 43210-1170; 614-292-2870; http://music.osu.edu/

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum Music Theory: no maximum

Music Ensembles: maximum of 8 credit hours applicable

to the minor

Applied Classes: maximum of 8 credit hours applicable

to the minor

Electives: maximum of 8 credit hours applicable to the

minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):

Auditioned Choral Ensembles: 203.01 (1); 203.02 (1) Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)

Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)

Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)

Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1): 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):

101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):

All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.

Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 20

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

<u>Approval required</u> The minor program description sheet indicates if the minor course work must be approved by:

· A college or school counselor

<u>Filing the minor program form</u> The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

<u>Changing the minor</u> Once the minor program is filed in the college office, any changes must be approved by:

· A college or school counselor

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu
The Ohio State University
105 Brown Hall, 190 W. 17th Ave.
KLM 07/20/06

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 22 credit hours of course work. Students are required to take courses in Music.

Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (14 credit hours):

Students must take the following courses:

MUS 271 Introduction to Music Enterprise MUS 330 Music Production and Reception BUS MHR 290 Entrepreneurship

Electives (8 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 22 hours for the minor. This may be from the courses listed below:

+COM 101 History of Human Communication COM 604 Media Ethics

*COM 607 Mass Communication Law

*COM 613 Media Entertainment: Theory and Research

*COM 642 Mass Communication and Society

*COM 646 Media Economics

COM 654 Social Implications of Communication Technology

COM 666 Communication Perspectives on Contemporary Cultural Products *AMIS 211 Introduction to Accounting

BUS MHR 390 Personal Creativity and Innovation

*BUS MHR 490 New Venture Creation (pre-re: 290)

MUSIC 250 Music Cultures of the World

MUSIC 251 The World of Classical Music

MUSIC 252 History of Rock 'N' Roll

^MUSIC 253 Introduction to Jazz

*^MUSIC 348 Music on the Move in a Globalized World

*MUSIC 349 20th Century Music

MUSIC 431 Protest in American Music

MUSIC 432 Spectacle: Music and Public Amusements

^Note: Non-Music Majors must take either MUSIC 253 or 348 as an elective

* Denotes a pre-requisite or permission of instructor

+Note: If Comm 101 is taken, students must take at least 25 credit hours total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 22

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

<u>Filing the minor program form</u> The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

<u>Changing the minor</u> Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu
The Ohio State University
4187 Smith Lab. VLW 8/18/09

Music Minor (MUSIC, 550)

School of Music 110 Weigel Hall, 1866 College Road Columbus, OH 43210-1170; 614-292-2870; http://music.osu.edu/

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum Music Theory: no maximum

Music Ensembles: maximum of 8 credit hours applicable

to the minor

Applied Classes: maximum of 8 credit hours applicable

to the minor

Electives: maximum of 8 credit hours applicable to the

minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):

Auditioned Choral Ensembles: 203.01 (1); 203.02 (1) Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)

Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)

Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)

Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1): 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):

101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):

All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.

Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 20

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

<u>Approval required</u> The minor program description sheet indicates if the minor course work must be approved by:

· A college or school counselor

<u>Filing the minor program form</u> The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

<u>Changing the minor</u> Once the minor program is filed in the college office, any changes must be approved by:

· A college or school counselor

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu
The Ohio State University
105 Brown Hall, 190 W. 17th Ave.
KLM 07/20/06

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 22 credit hours of course work. Students are required to take courses in Music.

Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (14 credit hours):

Students must take the following courses:

MUS 271 Introduction to Music Enterprise MUS 330 Music Production and Reception BUS MHR 290 Entrepreneurship

Electives (8 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 22 hours for the minor. This may be from the courses listed below:

+COM 101 History of Human Communication COM 604 Media Ethics

*COM 607 Mass Communication Law

*COM 613 Media Entertainment: Theory and Research

*COM 642 Mass Communication and Society

*COM 646 Media Economics

COM 654 Social Implications of Communication Technology

COM 666 Communication Perspectives on Contemporary Cultural Products *AMIS 211 Introduction to Accounting

BUS MHR 390 Personal Creativity and Innovation

*BUS MHR 490 New Venture Creation (pre-re: 290)

MUSIC 250 Music Cultures of the World

MUSIC 251 The World of Classical Music

MUSIC 252 History of Rock 'N' Roll

^MUSIC 253 Introduction to Jazz

*^MUSIC 348 Music on the Move in a Globalized World

*MUSIC 349 20th Century Music

MUSIC 431 Protest in American Music

MUSIC 432 Spectacle: Music and Public Amusements

^Note: Non-Music Majors must take either MUSIC 253 or 348 as an elective

* Denotes a pre-requisite or permission of instructor

+Note: If Comm 101 is taken, students must take at least 25 credit hours total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 22

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

<u>Filing the minor program form</u> The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

<u>Changing the minor</u> Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

Arts and Sciences Curriculum Office http://artsandsciences.osu.edu
The Ohio State University
4187 Smith Lab. VLW 8/18/09

Appendix C: Co-Administering Letters



October 27, 2010

Timothy Lee Leasure Associate Professor School of Music 110 Weigel Hall 1866 College Road Columbus, OH 43210

Dear Dr. Leasure,

I am pleased to inform you that the Fisher College of Business plans to offer the courses you wish to include in your Music, Media, and Enterprise minor program under semesters.

The current courses you include in that program are AMIS 211, and Bus-MHR 290, 390, and 490. We plan to continue to offer all these courses under semesters. The proposed course numbers for these courses will be finalized within the next two weeks. We will inform you of the course numbers, titles and credit hour values as soon as these are finalized.

We would be happy to have you continue to make these courses available to Music, Media, and Enterprise minor program students under semesters.

Please let me know if you have any questions or if you need further information. Best wishes for good success with the semester conversion process.

Sincerely.

Stephen/L. Mangum Senior Associate Dean





3016 Derby Hall 154 N Oval Mall Columbus, OH 43210

Phone (614) 292-3400 Fax (614) 292-2055 www.comm.ohio-state.edu

Date: October 27, 2010

To: Reviewing Committee

From: Carroll Glynn

Director

School of Communication

RE:

School of Music Minor

Colleagues:

We have reviewed the proposed semester version of the Music, Media and Enterprise Minor offered by the School of Music and have examined the Communication courses listed as options under the minor. We intend to continue to offer these courses as semester courses, and so have no problems with continuing the minor as proposed.

Sincerely,

Carroll J. Glynn

Professor and Director

	А	В	С	D	E	F	G	Н	I	J
	Core Music	Goal A: Basic	Goal B:	Goal C: Composition	Goal D: Repertory	Goal E:	Goal F: Synthesis	Goal G: Use of concepts,	Goal H: Fluency in	Goal I: Public
	Courses	Skills and	Performance	and Improvisation	and History	Technology		tools, techniques and	use of compositional	performance of
1	(required)	Analysis						procedures	tools	compositions
	Major									
2	Instrument									
3	2201.xx	beginning	beginning		beginning	beginning	beginning			
4	3401.xx	intermediate	intermediate		intermediate	beginning	beginning			
	Music									
5	Technology	,								
6	2220	beginning	beginning	beginning	beginning	beginning	beginning	beginning	beginning	
7	Aural Training	1								!
8		beginning	beginning	begininning	beginning		beginning	beginning	beginning	
9		beginning	beginning	beginning	beginning		beginning	beginning	beginning	
10		4	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
11		intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
12	Music History	4								
13		beginning			beginning	beginning	beginning			
14		beginning			beginning	beginning	beginning			<u> </u>
15		beginning			beginning	beginning	beginning			
16		beginning			beginning	beginning	beginning			
	VOI and ORC	1								
17	Principals									ļ
18	2261.01		beginning							
19	2262.01		beginning							ļ
20	2263.01	.l	intermediate							
21	2264.01	1	intermediate							ļ
22	PIA Principals					ļ				
23		beginning	ļ		ļ	ļ	beginning			ļ
24		beginning	beginning		beginning	ļ	beginning			ļ
	Keyboard 	1								
25	Harmony									<u> </u>
26		J	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	ļ
27	4	advanced	advanced	advanced	advanced		advanced	advanced	advanced	ļ
28	Ensembles	.1								<u> </u>
]	2203.xx-	1								
29	4	intermediate	4		intermediate		intermediate	advanced	advanced	
30			advanced		intermediate		intermediate	advanced	advanced	ļ
31	4	intermediate	advanced		intermediate		intermediate	advanced	advanced	
32	Conducting		* - 1		<u> </u>	 		Il a a transfer and a second		
33	2261.11	intermediate	intermediate			-	intermediate	beginning		ļ
34	<u> </u>		1	}	<u> </u>	1	}			

	А	В	С	D	E	F	G	Н	I	J
	Core Music	Goal A: Basic	Goal B:	Goal C: Composition	Goal D: Repertory	Goal E:	Goal F: Synthesis	Goal G: Use of concepts,	Goal H: Fluency in	Goal I: Public
	Courses	Skills and	Performance	and Improvisation	and History	Technology		tools, techniques and	use of compositional	performance of
35	(required)	Analysis						procedures	tools	compositions
	Theory and									
36	Composition									
37	2221	beginning	beginning	beginning	beginning		beginning	beginning	beginning	
38	2222	beginning	beginning	beginning	beginning		beginning	beginning	beginning	
39	3421	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
40	3422	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
41	4524	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
42	4531	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	
43	5625	advanced	advanced	advanced	advanced		advanced	advanced	advanced	Y
44	5630	advanced		advanced	advanced		advanced	advanced	advanced	advanced

	А	В	С	D	E	F	G	Н	ı	J
	Core Music	Goal A: Basic	Goal B:	Goal C: Composition	Goal D: Repertory	Goal E:	Goal F: Synthesis	Goal G: Use of concepts,	Goal H: Fluency in	Goal I: Public
	Courses	Skills and	Performance	and Improvisation	and History	Technology		tools, techniques and	use of compositional	performance of
45	(required)	Analysis						procedures	tools	compositions
46	5635	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate
47	4679.02	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced	advanced
	5600 level T/C									
48	course	advanced	advanced	advanced	advanced	intermediate	advanced	advanced	advanced	
49	Electives									
50	2293	intermediate		advanced	intermediate	beginning	advanced	intermediate		
51	4000+	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate		9
52										
53										
54										
55										
56										
57					! ! !					i ! !
58										
59										
60										
61										
62										
63						-				
64			ļ			ļ				ļ
65										ļ
66										
67										
68										
69										
70										
71			ļ			ļ	ļ			
72			ļ		<u></u>	}	ļ			
73 74										<u> </u>
75			ļ				}			
76										: !
77							}		-	ļ
78										
79					 	-				
80					!					<u> </u>
81					i 	}	ł			
82			<u> </u>			 	-	ļ		; :
83					; !		 			
84						 		 		<u> </u>
85					<u> </u>	 				<u> </u>
65	l	1	<u> </u>	1	:	1	3	i		<u> </u>

	Α	В	С	D	E	F	G	Н	I	J
86										
87										
88										
89										
90										